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GLENDINING & Co.

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Catalogue of

COINS OF THE BRITISH EMPIRE IN GOLD AND SILVER

FORMED OVER A PERIOD OF MANY YEARS BY A NORTH COUNTRY COLLECTOR

DAYS OF SALE.

TUESDAY, MAY 23rd, 1939

and two following days

On View from FRIDAY, 19th MAY

PRICED CATALOGUE FIVE SHILLINGS.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

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FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

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The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

Please Note.

The metal in which the coins are struck is indicated thus:—

Au = gold, *Ar* = silver, *Æ* = copper or bronze.
El = Electrum (an alloy of gold and silver).
Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

Glendining & Co., Ltd.

7, Argyll Street, Oxford Circus, W.1.

CATALOGUE

of

COINS OF THE BRITISH EMPIRE IN GOLD AND SILVER

formed over a period of many years

by a North Country Collector

For Sale by Auction

At our Galleries

7, ARGYLL STREET, OXFORD CIRCUS, W.1

on

TUESDAY, MAY 23rd, 1939

and two following days

at 1.30 p.m. precisely.

On View from FRIDAY, 19th MAY.

PREFACE.

The choice Collection of Gold and Silver Coins now offered by auction to Collectors and others embraces many rare and beautiful pieces, and is the outcome of many years of patient and discriminating work.

Amongst the Gold series may be noted the Ryal and Halfcrown (m.m. 2) of Elizabeth, the Treble Sovereign and Oxford Unite of Charles I, fine pieces of Charles II and James II, Five Guineas, 1699, of William III, the rare VIGO Guinea and Half Guinea of Anne, fine pieces of George I and II, and some rare patterns and proofs of George III, George IV, William IV and Victoria, including a fine sequence of dates in sovereigns and half sovereigns. Colonial gold coins are well represented.

In the Silver series will be found beautiful coins and patterns of Elizabeth, fine crowns of James I and Charles I, and many beautiful half-crowns, etc., of these two reigns. The provincial coins of Charles I are to be noted. Amongst the later coinages the rare Crown of 1649 must not be omitted, nor the Two Shilling piece of Cromwell. There are also Simon's Halfcrowns of the first and second issues of Charles II, an extremely fine Crown of the Plague Year, and many other interesting pieces of that prolific reign. From Anne to William IV there are extremely fine examples of all dates, including many patterns and proofs. Victoria's reign is represented by an extraordinary and full sequence of dates of all denominations, and by many choice patterns and proofs. The reigns of Edward VII and George V are also fully represented by all dates.

This brief summary may be concluded by drawing attention to the Money of Necessity described under lots 421a to 421m.

SPINK & SON, LTD.

CATALOGUE

OF

COINS OF THE BRITISH EMPIRE

First Day's Sale.

Tuesday May 23rd, 1939

AT HALF-PAST ONE PRECISELY.

ENGLISH GOLD COINS.

*Coins illustrated are marked with a star * opposite the lot number.*

Lot		£ s. d.
1	**Edward III, Half Noble,** 1360-69, with French title omitted, that of Aquitaine included, and Quarter Noble. *The first coin very fine* 2	3 12 6
*2	**Henry VI, Noble,** m.m. lis, lis at stern, probably struck at York. *Very fine, rare* 1	4 5 0
*3	**Edward IV, Rose Noble,** m.m. crown, usual type. *Very fine and scarce* 1	2 17 6
4	**Half Rose Noble,** m.m. crown, type as the Rose Noble; Quarter Noble, m.m. sun, E above, rose or sun at sides of shield, lis beneath; also Angel of Henry VII, m.m. pheon. *All fine and scarce* 3	5 15 0

ELIZABETH 1558-1603.

10 0 0 *5 **Fine Sovereign,** second coinage, m.m. escallop shell, *obv.* the Queen enthroned, *rev.* shield upon an expanded rose. *Very fine and rare* 1

36 0 0 *6 **Ryal,** m.m. A, *obv.* the Queen standing in her Royal ship, flag charged with E at stern, a rose upon the ship's side. *Fine, very rare* 1

6 0 0 7 **" Pound " Sovereign,** m.m. woolpack, *obv.* crowned bust to left, *rev.* crowned shield. *Extremely fine and rare* 1

3 17 6 8 **Half Sovereign,** m.m. cross crosslet, type as the sovereign, *very fine*; Angel, m.m. escallop shell. *Fine* 2

4 10 0 *9 **Angelet,** m.m. bell. *Extremely fine and rare* 1

6 10 0 10 **Crown,** m.m. coronet, and Quarter Angel, m.m. Latin cross. *Both very fine, rare* 2

∵ *The second coin is from the Hilton Price collection.*

9 10 0 *11 **Half Crown,** m.m. 2 (=1602). *Extremely fine, an excessively rare date, and from the late Sir John Evans' collection* 1

14 0 0 *12 **Milled Half Sovereign,** m.m. star, *obv.* crowned bust in elaborate dress, *rev.* crowned shield dividing E — R. *Extremely fine, very rare. From the Thorburn and Murdoch collections* 1

11 10 0 *13 **Milled Crown,** m.m. star, type as the half sovereign. *Very fine, but has been slightly bent and straightened, extremely rare* 1

CHARLES I 1625-1649.

2 6 0 14 **Tower Unite,** type 1, m.m. lis, *obv.* crowned bust in ruff, *rev.* crowned shield. *Fine and scarce. From the Hamilton Smith collection* 1

3 7 6 *15 **Tower Unite,** type 1a, m.m. tower, smaller bust in ruff, *rev.* smaller crowned shield. *Extremely fine, rare* 1

2 5 0 16 **Tower Unite,** type 3, m.m. anchor horizontal (both sides), *obv.* bust in falling lace collar, *rev.* oval crowned shield. *Fine and rare* 1

2 2 0 17 **Double Crown,** type 1a, m.m. negro's head. *Very fine, rare* 1

18 **Double Crown,** type 1a, m.m. tower, *very fine* (*ex. Ready Sale, lot* 637), Tower Crown, type 1, m.m. lis. *Fine* 2 — 2 15 0

*19 **Oxford Treble Sovereign, 1644,** m.m. lis, *obv.* half-length figure of the King to left, holding drawn sword, *rev.* EXVRGAT . etc. followed by the well-known Declaration in three wavy lines upon a continuous scroll, a mint-mark of five pellets after INIMICI; above, III and three small plumes; below, 1644. OXON. *A beautiful and very rare coin* 1 — 36 0 0

*20 **Oxford Unite, 1643,** m.m. plume, *obv.* crowned bust with sword and olive-branch, XX behind the head, *rev.* no m.m. EXVRGAT etc. followed by Declaration in three lines in a continuous scroll, date 1643 beneath. *Very fine, rare* 1 — 6 0 0

*21 **Double Crown, 1643,** *obv.* crowned bust descending to edge of coin, *rev.* Declaration following the legend in three wavy lines. *Very fine and rare* 1 — 7 15 0

COMMONWEALTH 1649-1660.

22 **Unite, 1653,** usual type. *Fine. Said to be from the Lilburn cabinet* 1 — 2 17 6

*23 **Double Crown, 1653.** *Brilliant and rare* 1 — 5 10 0

*24 **Crown, 1651.** *Equally fine and rare* 1 — 5 5 0

OLIVER CROMWELL.

*25 **Broad, 1656,** by Simon, bust of Cromwell, laureate, to left. *Very fine, rare* 1 — 8 0 0

CHARLES II, Hammered Coinage, 1660-1662.

*26 **Unite,** by Simon, first coinage, m.m. crown, without mark of value, *rev.* oval shield crowned dividing C — R. *Extremely fine, very rare* 1 — 6 5 0

27 **Double Crown,** similar type and coinage. *Fine and very rare* 1 — 6 5 0

∵ *From the Maish Collection* (*lot* 384).

*28 **Crown,** similar issue. *Very fine and very rare* 1 — 6 5 0

*29 **Unite,** second coinage, m.m. and type as before, but the module smaller, and value (XX) is indicated. *Extremely fine, from the Lloyd, Rostron, H. Clark and Thorburn collections* 1 — 7 10 0

6	15	0	*30	**Double Crown,** similar issue (X). *Very fine and very rare*	1
7	5	0	*31	**Crown,** similar type (V). *Extremely fine, very rare*	1

CHARLES II, Milled Coinage, 1662-1685.

15	0	0	32	**Five Guineas, 1678,** pointed truncation, edge TRICESIMO. *Very fine*	1
5	15	0	33	**Two Guineas, 1664.** *Well preserved*	1
5	15	0	34	**Another,** similar, but with elephant beneath the bust. *Very fine, rare*	1
5	15	0	35	**Two Guineas, 1676,** large bust, rounded truncation. *Fine and scarce*	1
5	15	0	36	**Two Guineas, 1676,** as the last piece but with elephant and castle. *Very fine, rare*	1
10	15	0	*37	**Guinea, 1663,** first type, truncation pointed. *Extremely fine and rare*	1
9	10	0	38	**Guinea, 1663,** as the last but with elephant beneath bust. *Very fine and rare*	1
7	5	0	39	**Guinea, 1664.** *Extremely fine and rare*	1
6	5	0	*40	**Guinea, 1665,** elephant beneath the bust. *Extremely fine and an interesting and rare date*	1
5	10	0	41	**Guinea, 1676,** rounded truncation, elephant and castle beneath bust. *Fine and rare*	1
3	7	6	42	**Guinea, 1680.** *Extremely fine and rare*	1
5	15	0	*43	**Half Guinea, 1670.** *Brilliant, very rare*	1
5	10	0	*44	**Half Guinea, 1677,** with elephant and castle. *Extremely fine, very rare*	1
3	10	0	45	**Half Guinea, 1680.** *Very fine, rare. From the Thorburn collection*	1
2	3	0	46	**Half Guinea, 1684.** *Extremely fine and rare*	1

JAMES II 1685-1688.

47	**Five Guineas, 1686.** *Very fine, but has been overcleaned*	1	13	5	0
*48	**Two Guineas, 1687.** *Extremely fine for this rare denomination*	1	16	0	0
49	Guinea, 1686. *Extremely fine, rare*	1	3	3	0
*50	**Guinea, 1686,** elephant and castle. *Brilliant and rare*	1	3	15	0
*51	**Guinea, 1687.** *Extremely fine, rare. From the Thorburn collection*	1	2	17	6
52	Half Guineas (2) 1687, 1688. *The first very fine, the second fine*	2	4	10	0

WILLIAM & MARY 1688-1694.

*53	**Five Guineas, 1692.** *Brilliant, very rare*	1	17	5	0
54	**Two Guineas, 1693.** *Very fine, rare and with a good tone*	1	7	0	0
55	**Two Guineas, 1694** (4 over 3), elephant and castle beneath the busts. *Fine and scarce*	1	8	5	0
56	**Guinea, 1690.** *Extremely fine, rare. From the Gibbs and Murdoch collections*	1	5	10	0
57	**Guinea, 1691,** with elephant and castle. *Very fine and rare*	1	3	10	0
*58	**Half Guinea, 1691.** *Brilliant, very rare*	1	5	0	0
59	**Half Guinea, 1692,** with elephant and castle. *Very fine and rare*	1	2	12	6

WILLIAM III 1694-1702.

*60	**Five Guineas, 1699,** first type, elephant and castle beneath the bust. *Very fine and very rare*	1	21	0	0
61	**Two Guineas, 1701** (the sole type). *Very fine and rare*	1	7	10	0
62	**Guinea, 1695.** *Very fine, scarce. Ex. the Thorpe collection*	1	3	5	0
63	**Guinea, 1695,** with elephant and castle. *Very fine, rare. From the Mackerell collection*	1	15	0	0
64	**Guinea, 1695,** another 1698. *Both poor*	2	3	10	0
65	**Guinea, 1698,** slightly different bust. *Very fine, rare*	1	3	0	0

7 15 0 *66 **Guinea, 1698,** with elephant and castle. *Very fine, very rare, not given by Kenyon* 1

2 15 0 67 **Guinea, 1701.** *Extremely fine, scarce date* 1

4 15 0 *68 **Guinea, 1701,** large bust. *Very fine and rare* 1

3 17 6 69 **Half Guineas** (2) 1698, one with and one without elephant and castle. *Both fine and scarce* 2

ANNE 1702-1714.

25 0 0 *70 **Five Guineas, 1711.** *Brilliant, very rare* 1

∵ *From the Lockett, Whittaker and Lady Buckley collections.*

7 15 0 71 **Two Guineas, 1709.** *Very fine and rare* 1

54 0 0 *72 **Guinea, 1703,** with VIGO beneath the bust. *Extremely fine and excessively rare* 1

7 0 0 73 **Guinea, 1705,** Pre-Union type, as the last, but omitting VIGO. *Extremely fine and rare* 1

8 0 0 *74 **Guinea, 1709,** After Union, elephant and castle beneath the bust. *Extremely fine and very rare* 1

2 12 6 75 **Guinea, 1710,** omitting the elephant. *Extremely fine, scarce* 1

1 18 0 76 **Guinea, 1713.** *Fine* 1

9 5 0 77 **Half Guinea, 1702,** Pre-Union type. *Brilliant and very rare* 1

1 0 0 *78 **Half Guinea, 1703,** VIGO beneath the bust. *Extremely fine and excesswely rare. Fine tone* 1

4 0 0 79 **Half Guinea, 1708.** *Brilliant, rare* 1

GEORGE I 1714-1727.

31 0 0 *80 **Five Guineas, 1726.** *Brilliant (except for slight scratch on obverse) and extremely rare* 1

6 15 0 81 **Two Guineas, 1720.** *Brilliant and rare* 1

4 10 0 *82 **Guinea, " Prince Elector " type, 1714.** *Extremely fine, rare* 1

83	**Guinea, 1715,** smaller bust. *Very fine and scarce*	1	3	12	6
84	**Guinea, 1715,** bust in higher relief. *Brilliant and rare*	1	4	15	0
85	**Guinea, 1719,** bust in flatter relief. *Brilliant and rare*	1	3	0	0
86	**Guinea, 1726,** last bust, higher relief. *Brilliant and rare*	1	2	17	6
*87	**Guinea, 1726,** similar bust, with elephant and castle beneath. *Brilliant and very rare*	1	11	10	0
88	**Half Guineas** (2) 1718, 1725, and Quarter Guinea, 1718. *All very fine and scarce*	3	3	17	6

GEORGE II. 1727-1760.

89	**Five Guineas, 1738.** *Very fine, scarce*	1	13	17	6
90	**Two Guineas, 1735.** *Extremely fine, scarce date*	1	5	0	0
91	**Two Guineas, 1740,** "intermediate head." *Very fine, scarce*	1	3	17	6
92	**Two Guineas, 1748,** last bust. *Very fine*	1	5	5	0
93	**Guinea, 1727,** small module, and *rev.* small shield. *Fine and rare*	1	4	7	6
*94	**Guinea, 1727,** larger module, smaller lettering both sides, *rev.* large shield. *Brilliant and very rare*	1	6	5	0
95	**Guinea, 1729,** E . I . C . (East India Company) beneath the bust. *Fine and very rare*	1	5	15	0
96	**Guinea, 1731,** plain beneath bust. *Very fine, scarce*	1	2	10	0
*97	**Guinea, 1739,** "intermediate" head, E . I . C . beneath. *Extremely fine, very rare*	1	7	5	0
*98	**Guinea, 1745,** late bust, LIMA beneath. *Extremely fine, very rare*	1	10	0	0
99	**Guinea, 1746,** similar bust, but omitting LIMA. *Equally fine, rare*	1	3	15	0
100	**Guinea, 1752.** *Equally fine, rare*	1	3	10	0
101	**Guinea, 1759.** *Brilliant*	1	3	0	0
102	**Half Guinea, 1729,** E . I . C. *Fine and rare*	1	3	10	0

3	12	6	103	**Half Guinea, 1738.** *Brilliant, rare*	1
9	0	0	*104	**Half Guinea, 1745.** LIMA. *Brilliant, very rare*	1
2	17	6	105	**Half Guinea, 1746.** *Brilliant*	1
3	15	0	106	**Half Guineas** (2) 1750, 1759. *Both extremely fine*	2

GEORGE III. 1760-1820.

4	12	6	107	**Guineas** (2) 1764, 1766, *obv.* youthful bust. *The second coin fine*	2
3	16	0	108	**Guineas** (2) 1776, 1786, later type. *The second coin very fine*	2
3	15	0	109	**Guineas** (2) 1794, 1797, Spade-ace type. *Both rather fine*	2
4	2	0	110	**Guineas** (2) 1799, *scarce date,* and 1813 last type struck for military use. *Both fine*	2
2	17	6	111	**Half Guinea 1762,** first type. *Brilliant, rare*	1
2	15	0	112	**Half Guinea 1763,** similar type. *Very fine, scarce*	1
3	17	6	113	**Half Guineas** (2) 1765, 1775, the latter of the second type. *Both fine*	2
2	2	0	114	**Half Guineas** (2) 1786, 1793. *Both extremely fine*	2
2	2	0	115	**Half Guineas** (2) 1794, 1797, both of Spade type. *Very fine*	2
4	0	0	116	**Half Guineas** (4) 1801, 1802, 1803, 1813, the last with small bust. *All fine*	4
3	5	0	117	**Third Guineas** (4) of the first type, 1797, 1798, 1799, 1800, and one of the second type 1801. *Chiefly fine*	5
3	10	0	118	**Third Guineas** (2) of second type, 1802, 1803; others (3) of the third type, 1804, 1806, 1813. *Chiefly very fine*	5
2	17	6	119	**Others,** third type, 1808, 1809, 1810, Quarter Guineas (2) 1762. *All very fine*	5
3	16	0	120	**Sovereigns** (2) 1817, 1818. *Brilliant*	2
3	10	0	121	**Others,** (2) 1818, 1820. *The second date brilliant*	2

122	**Half Sovereigns** (3) 1817, 1818, 1820. *All brilliant*	3	3	10	0
*123	**Pattern Guinea, 1761,** by Yeo, *obv.* laureated bust to right, hair long, neck bare, *rev.* crowned shield, edge plain. *Brilliant and very rare*	1	9	5	0
124	**Pattern Guinea, 1774,** *obv.* laureated bust with lovelock, rounded truncation, *rev.* crowned shield, edge plain. *Brilliant and rare*	1	3	3	0
125	**Proof Spade Guinea** and Half Guinea 1787, edges plain. *Brilliant and rare*	2	3	15	0
*126	**Pattern Guinea 1791,** by Küchler, *obv.* broad band surrounding the bust, the truncation striated and marked with three pellets, *rev.* spade-shaped shield within broad border. *Brilliant and very rare. From the Addington and Montagu collections*	1	7	15	0
127	**Proof Guinea, 1813,** Last (Military) issue, edge grained. *Brilliant, very rare*	1	4	7	6
*128	**Pattern Half Guinea, 1764,** by Yeo, laureated bust, with lovelock, *rev.* crowned shield, edge plain. *Brilliant, extremely rare*	1	7	5	0
*129	**Pattern One-third Guinea, 1776,** *obv.* laureated bust, *rev.* lion upon a crown, edge plain. *Extremely fine, rare*	1	2	2	0
*130	**Pattern Quarter Guinea, 1764,** type like the Quarter Guinea of 1762, but the bust is smaller whilst the shield upon reverse is larger, edge plain. *Extremely fine and very rare*	1	3	10	0
*131	**Pattern Two Pounds, 1820,** by Pistrucci, *obv.* laureated bust, *rev.* St. George, edge inscribed. *Brilliant, very rare, only sixty examples having been struck*	1	28	0	0
132	**Proof Sovereign** and Half Sovereign, 1817. *Brilliant and rare*	2	4	5	0
133	**Proof Sovereign** and Half Sovereign, 1818. *Equally choice and rare*	2	4	5	0
	∵ *From the Nobleman Sale,* 1922.				
134	**Proof Sovereign, 1819.** *Brilliant, very rare of this date*	1	10	0	0
135	**Proof Sovereign, 1820.** *Equally brilliant and rare*	1	4	0	0

GEORGE IV. 1820-1838.

5	17	6	136	**Sovereigns** (3), first type, 1821, 1822, 1823. *All brilliant*	3
5	12	0	137	**Others** (2) of 1824, 1825, also Sovereign of the second type, 1825. *All in mint state*	3
7	0	0	138	**Sovereigns** (4), second type, 1826, 1827, 1829, 1830. *Equally fine*	4
6	10	0	139	**Half Sovereign,** first (recalled) type, 1821, *rare*; others (3), second type, 1823, 1824, 1825. *All brilliant*	4
3	0	0	140	**Half Sovereigns** (3), third type, 1826, 1827, 1828. *Equally fine*	3
23	0	0	141	**Pattern Five Pounds, 1826,** *obv.* bare head to left, *rev.* crowned shield upon ermine drapery. *Brilliant and rare. From the Lockett collection*	1
6	5	0	142	**Proof Two Pounds, 1823,** *rev.* by Pistrucci. *Brilliant and rare. From the Lake Price collection*	1
9	5	0	*143	**Pattern Two Pounds, 1825,** type as the five pound piece (lot 141), edge plain. *Brilliant and very rare*	1
5	10	0	144	**Pattern Two Pounds, 1826,** type as the last piece, edge inscribed. *Brilliant and rare*	1
5	0	0	145	**Proof Sovereign, 1821,** first type, Proof Half Sovereign, first (recalled) type, 1821. *Both brilliant, the second coin very rare*	1
3	5	0	146	**Sovereign, 1821,** struck without a collar, edge plain. *From a Nobleman's Sale,* 1922. *Curious and rare*	1
4	0	0	147	**Proof Sovereign and Half Sovereign,** second type, 1825, edges plain. *Brilliant, very rare*	2
3	12	6	148	**Proof Sovereign, 1825,** second type, edge grained *Brilliant and rare. Ex. the Brice Collection*	1
4	0	0	149	**Proof Sovereign** and Half Sovereign, second type, 1826. *Brilliant*	2

WILLIAM IV. 1830-1837.

6	0	0	150	**Sovereigns** (3) 1831, 1832, 1833. *All in mint state*	3
5	10	0	151	**Others** (3) 1835, 1836, 1837. *All equally fine*	3

152	**Half Sovereigns** (3) 1835, 1836, 1837, and another, small module, 1834. *All mint state*	4	4	12	6
153	**Pattern Two Pounds, 1831,** edge plain. *Brilliant and very rare*	1	9	5	0
154	**Proof Sovereign, 1830.** *Brilliant, rare date*	1	3	12	6
155	**Proof Sovereign** and Half Sovereign, 1831, edges plain. *Brilliant*	2	3	10	0

VICTORIA 1837-1901.

156	**Five Pounds, 1887,** usual "Jubilee" type. *Brilliant*	1	9	5	0
157	**Two Pounds, 1887,** similar type, etc.	1	3	12	6
158	**Sovereigns** (3), first type, 1838, 1839, 1842. *All in mint state*	3	6	15	0
159	**Others** (3) similar, 1841, 1843, 1844. *Equally fine*	3	7	0	0
160	**Others** (4) similar, 1845, 1846, 1847 (two). *All brilliant but one*	4	7	10	0
161	**Others** (3) 1848, 1849, 1850. *All extremely fine*	3	6	15	0
162	**Others** (3) 1851, 1852, 1853. *All fine to extremely fine*	3	5	7	6
163	**Others** (3) 1854, 1855, 1856. *Equally good*	3	6	5	0
164	**Others** (3) 1857, 1858, 1859. *Equally good*	3	5	10	0
165	**Others** (3) 1860, 1861, 1862. *Similar fine condition*	3	5	15	0
166	**Others** (3) 1863, 1864, 1865. *All extremely fine*	3	5	7	6
167	**Others** (3) 1866, 1868, 1869. *All extremely fine*	3	5	15	0
168	**Others** (3) 1870, 1871, 1871, the last the St. George type. *All extremely fine*	3	6	2	6
169	**Others** (2) 1872, shield type, and St. George type. *Both brilliant*	2	3	15	0
170	**Others** (2) 1873, both types, as before. *Brilliant*	2	4	12	6
171	**Others** (3) 1876, 1878, 1880, all of St. George type. *All mint state*	3	5	7	6
172	**Others** (2) 1884, 1885, another 1887, Jubilee type. *All extremely fine*	3	5	5	0

5	7	6	173	**Others** (3), Jubilee type, 1887, 1889, 1890. *All brilliant*	3
5	5	0	174	**Others** (2), similar, 1891, 1892, and 1893, veiled head type. *All very fine*	3
5	7	6	175	**Others** (3), veiled head type, 1894, 1896, 1898. *Equally fine*	3
5	6	0	176	**Others** (3), similar, 1899, 1900, 1901. *All extremely fine*	3
5	10	0	177	**Half Sovereigns** (5), 1838, 1841, 1842, 1843, 1844. *All but one brilliant and scarce*	5
5	15	0	178	**Others** (5) 1846, 1847, 1848, 1849, 1851. *Chiefly brilliant*	5
4	10	0	179	**Others** (5) 1852, 1853, 1855, 1856, 1857. *Equally good*	5
5	10	0	180	**Others** (5) 1858, 1859, 1860, 1861, 1863. *Chiefly extremely fine*	5
5	5	0	181	**Others** (5), 1864, 1865, 1866, 1867, 1869. *Equally fine*	5
5	0	0	182	**Others** (5) 1870, 1871, 1872, 1873, 1874. *Equally fine*	5
4	12	0	183	**Others** (5) 1875, 1876, 1877, 1878, 1879. *All extremely fine*	5
4	10	0	184	**Others** (4) 1880, 1883, 1884, 1885, and 1887, Jubilee type. *Chiefly brilliant*	5
4	14	0	185	**Others** (5), Jubilee type, 1887, 1890 (two) 1891, 1892. *All brilliant*	5
4	12	0	186	**Half Sovereign, 1893,** Jubilee type, others (4) veiled head type, 1893, 1894, 1895, 1896. *All brilliant*	5
4	10	0	187	**Others** (5), veiled head type, 1897, 1898, 1899, 1900, 1901. *Equally fine*	5
4	5	0	*188	**Pattern Sovereign, 1837,** *obv.* small head of the Queen, a small rose either side of her neck, *rev.* crowned shield, edge plain. *Brilliant, extremely rare*	1
				∴ *From the Huth Sale.*	
5	5	0	*189	**Pattern Sovereign, 1838,** by W. Wyon (signed), *obv.* a rose each side of neck, as before, but the lettering is larger, *rev.* as before, edge plain. *Brilliant, extremely rare*	1
3	5	0	190	**Proof Sovereign** and Half Sovereign, 1839, usual type. *Brilliant*	2

191	**Proof Sovereign** and Half Sovereign, 1853, edges grained. *Brilliant and rare*	2	4	7	6
192	**Proof Sovereigns** (2) 1863, 1864, edges grained. *Brilliant and rare. The first from the Huth Sale*	2	5	12	6
193	**Proof Sovereign, 1869.** *Brilliant and rare*	1	3	10	0
194	**Proof Sovereign, 1871,** St. George type, edge plain. *Brilliant*	1	3	7	6
195	**Proof Sovereign, 1879,** first type, edge grained. *Brilliant. From the Huth Sale*	1	4	5	0
196	**Proof Sovereign, 1880,** St. George type, edge plain. *Brilliant, very rare,* also Proof Half Sovereign, 1893	2	5	2	6

EDWARD VII. 1901-1910.

197	**Sovereigns** (3) 1902, 1903, 1904. *All in mint state*	3	5	15	0
198	**Others** (3) 1905, 1906, 1907. *Equally fine*	3	5	17	6
199	**Others** (3) 1908, 1909, 1910. *Equally fine*	3	5	15	0
200	**Half Sovereigns** (5) 1902, 1903, 1904 (two), 1905. *All in choice condition*	5	4	15	0
201	**Others** (6) 1906 (two), 1907, 1908, 1909, 1910	6	5	15	0

GEORGE V. 1910-1936.

202	**Sovereigns** (5) 1911 to 1915, inclusive. *All brilliant*	5	9	7	6
203	**Half Sovereigns** (5) 1911 to 1915 inclusive. *Equally fine*	5	5	10	0

COLONIAL GOLD COINS.

VICTORIA 1837-1901.

204	**Adelaide Sovereign, 1852,** the rare type with triple inner circle (the inner one beaded); another, also Adelaide, 1852, the inner circle festooned. *Both fine, the first rare*	2	7	10	0
205	**Melbourne Sovereigns** (3) 1872 (two), differing in type, and 1873. *All fine and scarce*	3	6	5	0
206	**Others** (3) 1874, two types, and 1875. *All fine*	3	5	5	0

5	5	0	207	**Others** (3), all St. George type, 1876, 1877, 1879. *Equally good*	3
5	6	0	208	**Others** (3) 1880, two types, 1881, St. George type. *All fine*	3
5	6	0	209	**Others** (3) 1882, two types, 1883, St. George type. *Equally good*	3
5	6	0	210	**Others** (3) 1884, two types, 1885 shield type. *Similar condition*	3
5	6	0	211	**Others** (3) 1885, 1886, 1888, the last of Jubilee type. *All fine*	3
5	5	0	212	**Others** (3), all of 1887, but all varieties of types. *Equally fine*	3
5	5	0	213	**Others** (3) 1889, 1890, 1891. All of the Jubilee type	3
5	5	0	214	**Others** (2), similar type, 1892, 1893, also 1893 of the veiled head type	4
7	0	0	215	**Others** (4), veiled head type, 1894, 1895, 1896, 1897. *All brilliant*	4
7	0	0	216	**Others** (4) 1898, 1899, 1900, 1901. *Equally fine*	4
2	15	0	217	**Half Sovereigns** (3) 1882, 1887 (two types). *All fine and scarce*	3
3	0	0	218	**Proof Sovereign,** Melbourne, 1888, Jubilee type. *Brilliant, very rare*	1
3	7	6	219	**Proof Sovereign,** Melbourne, 1889. *Brilliant and very rare*	1
4	15	0	220	**Proof Sovereign,** Jubilee type, Melbourne, 1893 (M. on reverse). *Brilliant and rare*	1
4	0	0	221	**Proof Sovereign,** veiled head type, Melbourne, 1893. *Brilliant*	1
4	17	6	222	**Proof Sovereign** and Half Sovereign, Melbourne, 1900. *Brilliant and rare*	2
3	5	0	223	**Proof Half Sovereigns,** Melbourne 1886, 1887. *Brilliant*	2
3	5	0	224	**Proof Half Sovereigns** (2) Melbourne, 1887, 1888. *The latter brilliant and rare*	2
3	12	6	225	**Proof Half Sovereigns** (2) 1890, 1891. *Both brilliant and rare*	2
3	17	6	226	**Proof Half Sovereigns** (2) Melbourne, veiled head, 1896, 1897. *Brilliant and rare*	2

227 **Others** (2), two types, 1892, 1899. *Equally choice* 2 4 2 6

EDWARD VII. 1901-1910.

228 **Sovereigns** (3) Melbourne, 1902, 1903, 1904. *Mint state* 3 6 0 0

229 **Others** (3) 1905, 1906, 1907. *Equally good* 3 5 5 0

230 **Others** (3) 1908, 1909, 1910, also Half Sovereign, 1908, all of the Melbourne Mint 4 6 2 6

GEORGE V. 1910-1936.

231 **Sovereigns** (5), Melbourne, 1911 to 1914 inclusive, and 1916. *All in mint state* 5 9 0 0

PERTH MINT, WESTERN AUSTRALIA.

VICTORIA 1837-1901.

232 **Sovereigns** (3) 1899, 1900, 1901, veiled head type, all with P on reverse. *All brilliant.* 3 5 10 0

EDWARD VII. 1901-1910.

233 **Sovereigns** (3) 1902, 1903, 1904. *All brilliant* 3 5 5 0

234 **Others** (3) 1905, 1906, 1907. *Equally good* 3 5 5 0

235 **Others** (3) 1908, 1909, 1910. *Equally fine* 3 5 7 6

GEORGE V. 1910-1936.

236 **Sovereigns** (4) 1911, 1912, 1913, 1914, all with P on reverse. *Mint state* 4 7 0 0

237 **Others** (4) 1918, 1923, 1928, 1931. *All brilliant* 4 8 5 0

SYDNEY MINT, NEW SOUTH WALES.

VICTORIA 1837-1901.

238 **Sovereigns** (4) 1855, 1856, 1857, 1861, the last two with head wreathed. *One* (1861) *brilliant, the others fine* 4 7 0 0

239 **Others** (3) 1863, 1864, 1865, all with head wreathed. *Chiefly very fine* 3 5 5 0

5	15	0	240	**Others,** 1866, 1867, 1868. *All extremely fine*	3
5	5	0	241	**Sovereign, 1870,** head wreathed, others (2) of 1871, both shield and St. George types. *All in fine state*	3
5	10	0	242	**Sovereigns** (3) 1872 (St. George), 1873 (shield), 1874 (St. George). *All fine*	3
5	10	0	243	**Others** (3) 1875 (two types), 1877 (St. George). *All fine*	3
5	5	0	244	**Others** (3) 1878 (shield), 1879 (two) (shield and St. George). *All fine*	3
5	2	6	245	**Others** (3) 1880 (shield), 1881 (two), shield and St. George. *Equally fine*	3
7	10	0	246	**Others** (4) 1882 (two types), 1883 (two types). *All brilliant*	4
5	2	6	247	**Others** (3) 1884, 1885, 1886, all of the shield type. *Very fine*	3
5	5	0	248	**Others** (3) 1886, 1887, 1889, all of different types. *Extremely fine*	3
5	5	0	249	**Others** (3), all of 1887, and all differing in type. *Equally fine*	3
5	2	6	250	**Others** (3) 1890, 1892, 1893, all of the Jubilee type. *Very fine*	3
5	2	6	251	**Others** (3) 1893, 1894, 1895, all of the veiled head type. *Equally fine*	3
6	17	6	252	**Others** (4) 1896, 1899, 1900, 1901, of similar type. *All fine*	4
4	0	0	253	**Half Sovereigns** (4) Sydney 1856, 1857, 1858, 1859, all of wreathed type except the year 1856. *Chiefly very fine*	4
3	10	0	254	**Others** (4) 1860, 1861 (two), 1862. *Two very fine*	4
3	15	0	255	**Others** (4) 1863, 1864, 1865, 1866. *All very fine*	4
5	0	0	256	**Others** (5) 1882, 1886, 1887, 1891, 1893. *All fine*	5
3	0	0	257	**Proof Sovereign,** Sydney, 1887, Jubilee type, edge grained. *Brilliant and rare*	1

EDWARD VII. 1901-1910.

5	2	6	258	**Sovereigns** (3), Sydney Mint, 1902, 1903, 1904. *All fine*	3

259 **Others** (3) 1905, 1906, 1908. *Equally fine* 3 5 2 6

GEORGE V. 1910-1936.

260 **Sovereigns** (3), Sydney, 1911, 1912, 1913. *All brilliant* 3 5 5 0

261 **Others** (4), 1914, 1918, 1920, 1925. *Equally good* 4 6 17 6

262 **Half Sovereigns** (5) 1911, 1912, 1914, 1915, 1916. *All brilliant* 5 4 10 0

CANADA.

263 **Edward VII,** Sovereign, Proof, 1908,, C. on reverse. *Brilliant and rare* 1 3 0 0

264 **George V,** Sovereigns (2), 1911 (two). *Brilliant* 2 7 0 0

INDIA.

*265 **George V,** Sovereign, 1918, Bombay Mint, I on reverse, edge grained. *Brilliant and of the highest rarity* 1 16 0 0

SOUTH AFRICA.

266 **George V,** Sovereigns (4) 1925, 1926, 1929, 1930, S. A. on reverses. *All brilliant* 4 8 12 6

267 **Sovereigns** (2) 1930, 1932; Half Sovereigns (2) 1925, 1926. *Equally fine* 4 5 2 6

268 **Proof Sovereign** and Half Sovereign, 1923, edges grained. *Brilliant and rare* 2 4 0 0

END OF FIRST DAY'S SALE.

Second Day's Sale.

Wednesday, May 24th, 1939

AT HALF-PAST ONE PRECISELY.

ENGLISH SILVER COINS.

£ s. d.	Lot	
1 16 0	269	**Pennies** (8) of Henry II, III, others (7) of Edward I, II, a farthing reading LONDONIENSIS of Edward I, and a Paxs penny of William I of Winchester 17
1 10 0	270	**Groats** (4) of Edward III, Henry VI; Half Groats (5) Edward III, Henry VI, Henry VII and a forged Halfpenny 10
1 12 0	271	**Groats** (3) Henry VII, Others (6) of Henry VIII, and two Half Groats 11

HENRY VIII 1509-1547.

5 10 0	272	**Testoon,** fine silver, first coinage, m.m. lis, *obv.* HENRIC ' VIII ' etc., facing crowned bust, *rev.* crowned rose, good portrait. *Fine and rare* 1

EDWARD VI 1547-1553.

4 10 0	273	**Crown, 1551,** m.m. Y., *well preserved*; Halfcrown, 1551, m.m. tun. *Very fine and rare* 2
2 10 0	274	**Testoon, 1550,** m.m. Y. *Very fine and rare* 1
		∵ *From the Vaughan Morgan collection.*
18 0	275	**Shillings** (2), m.m.s Y. and tun, Sixpences (2) Y. and tun, and Threepence, m.m. tun. *The last fine and rare* 5

PHILIP & MARY 1554-1558.

2 12 6	276	**Testoons** (2) 1555 and without date, the first with English titles only, the second with full titles. *Both fine and rare* 2

277 **Testoons** (3) 1554 (two), 1555, *pierced*; Sixpence 1554, and Groat, m.m. lis. *Some rather fine* 5 — £3 12 6

ELIZABETH 1558-1603.

*278 **Crown,** m.m. 1, usual type. *Extremely fine, but with a small blemish in the flan, rare* 1 — £4 15 0

∵ *From the Murdoch collection.*

279 **Halfcrown,** m.m. 1. *Extremely fine and rare* 1 — £1 16 0

280 **Shillings** (14), one with m.m. lis and small bust, *rare,* the others of varied mint marks. *A few fine* 14 — £2 2 0

281 **Shilling,** early type, m.m. lis, *obv.* no inner circle, *rev.* wire-line only. *Fine and rare* 1 — £2 12 6

∵ *From the Longbottom, Banes, Rostron and Brown collections.*

*282 **Milled Shilling,** m.m. star, small module. *Extremely fine and with a beautiful tone.* 1 — £6 10 0

∵ *From the Cuff, Shepherd, Brice, Montagu and Morrieson* (£10.5.0) *collections.*

283 **Milled Shillings** (3), two being of the larger module and one smaller. *All well preserved* 3 — £2 10 0

*284 **Pattern Shilling,** m.m. key, *obv.* legend ending REGI', *rev.* shield upon cross fourchée. *Extremely fine, very rare* 1 — £10 0 0

285 **Pattern Shilling,** m.m. key, *obv.* legend ends REGINA, *rev.* the shield is garnished. *Fine, very rare* 1 — £3 0 0

286 **Sixpences** (15), of various dates and mint marks. *Chiefly fine* 15 — £2 17 6

287 **Milled Sixpences** (9), 1561, 1562 (six), 1564, 1568. *Some fine* 9 — £1 6 0

*288 **Milled Groat,** type as the milled sixpence, but without date. *Perfect condition, beautifully toned* 1 — £5 5 0

∵ *From the Rich, Durrant, Dymock, Shepherd, Bieber, Richardson and Thorburn collections.*

289 **Pattern Groat, 1601,** *cast and gilt*; Pattern Penny, 1601, *obv.* bust of the Queen nearly facing, THE PLEDGE OF, *rev.* A PENNY; in centre, crowned monogram of ELIZABETH. *Fine, very rare* 2 — £2 10 0

2 16 0 290 **Groat, Threepences** (5), Half Groats (2), Threepences (2), Pence (4), and two portcullis Halfpence. *Some very fine and scarce* 16

1 10 0 291 **Milled Threepences** (2), one with small and one with large rose, Milled Half Groat. *All fairly well preserved* 3

9 10 0 *292 **Portcullis Dollar, 1600,** m.m. O, *obv.* E — R (each crowned) either side of large crowned shield, *rev.* large portcullis, crowned. *Very fine, rare* 1

∵ *From the M. W. Peace collection,* 1894.

9 10 0 293 **Portcullis Half, Quarter,** and Eighth of Dollar, of similar type. *The first two pieces very fine, the third fine, all rare* 3

2 14 0 *294 **Pattern Farthing,** undated, *obv.* ROSA . SINE . SPINA, a crowned rose, *rev.* + PRO . LEGE . REGE . ET . GREGE, shaped shield in centre bearing St. George's cross, Mont. No. 6. *Fine and rare* 1

∵ *From the Murdoch and Walters collections.*

5 15 0 *295 Pattern Halfpenny, 1601, *obv.* THE . PLEDGE . OF . crowned monogram of Elizabeth, *rev.* A . HALFPENNY, a crowned rose, Mont. No. 3. *Extremely fine and very rare* 1

∵ *From the Hon. Marsham and Hoblyn Cabinets.*

4 12 6 *296 Pattern Farthing, 1601, *obv.* crowned monogram of Elizabeth, *rev.* large portcullis with chains, date above, Mont. 204. *Extremely fine and very rare* 1

JAMES I 1603-1625.

17 10 0 *297 **Crown, First Coinage,** m.m. thistle-head, *obv.* the King on caparisoned horse, to right, ground-line beneath, *rev.* EXVR-GAT . DEVS . etc., garnished shield. *A beautifully struck crown in almost faultless preservation, very rare* 1

∵ *From the Bruun collection.*

9 15 0 298 **Crown, Second Coinage,** m.m. lis, *obv.* as the previous crown, *rev.* QVÆ . DEVS . etc., shield as before. *Very fine and rare* 1

∵ *From the Nunn Sale* (*lot* 375).

3 15 0 299 **Crown, Second Coinage,** m.m. trefoil, type nearly as the last-named. *Fine and scarce* 1

300 **Crown, Second Coinage,** m.m. trefoil, *obv.* as before, *rev.* large plume above the shield. *Very fine and rare* 1 — 4 4 0

*301 **Halfcrown, First Coinage,** m.m. thistle-head, type as the crown in lot 297, *rev.* EXVRGAT . DEVS . etc. *Almost fine, excessively rare* 1 — 14 0 0

∵ *From the Ready Sale, lot* 630.

302 **Halfcrowns** (2), Second Coinage (*a*) m.m. trefoil, *fine*; (*b*) m.m. thistle-head, *rev.* large plume above the shield. *Very fine and rare* 2 — 4 2 6

303 **Shillings** (2), First Coinage, m.m.'s lis and thistle. *Both rather fine, rare* 2 — 1 1 0

*304 **Shilling, Second Coinage,** m.m. tun. *A beautiful piece, struck equal to a proof* 1 — 13 0 0

∵ *From the Wheeler and Ready Sales.*

305 **Shillings** (4), Second Coinage, one having plume above the shield. *Chiefly fine.* 4 — 1 10 0

306 **Others** (4), similar issue, but none with plume. *Chiefly fine* 4 — 1 0 0

307 **Sixpences** (3), First Coinage, 1603 (two), 1604, the last with m.m. lis and a different bust. *All fine to very fine, rare* 3 — 2 2 0

308 **Others** (9), Second Coinage of 1604 (two), 1605, 1606, 1621 (two), 1622, 1623, 1624. *All fine to very fine* 9 — 2 10 0

309 **Half Groat** and Pennies (with bust) and Portcullis Halfpence (2). *All rare and in fine state* 5 — 1 18 0

310 **Half Groats** (12), rose and thistle type, with varied mint marks. *Chiefly very fine* 12 — 1 8 0

311 **Pennies** (19), rose and thistle type with various mint marks, and three Halfpennies of similar type. *Chiefly very fine* 22 — 2 14 0

CHARLES I 1625-1649.

*312 **Tower Crown, Type 1a,** m.m. lis, *obv.* the King equestrian to left, *rev.* large shield upon a cross. *Extremely fine, rare. From the Thorburn collection* 1 — 7 5 0

18 10 0 *313 **Another, Type 1b,** m.m. Cross Calvary, *rev.* the cross omitted, a large plume above the shield. *Very fine and rare* 1

4 0 0 314 **Crowns** (2), (*a*) type 2a, m.m. harp, four pellets after, *Rex, rev.* oval shield on cross, C — R above; (*b*) type 2b, m.m. plume, five pellets after *Rex, rev.* plume above shield, the cross omitted. *Both fine and rare* 2

4 10 0 315 **Crown, Type 3a,** m.m. horizontal anchor, *rev.* four pellets either side of mint mark, oval garnished shield. *Fine, rare mint mark* 1

8 10 0 *316 **Crown, Type 3b,** m.m. portcullis, *rev.* plume above oval garnished shield. *Very fine, from the Ready and Bruun Sales* 1

15 0 0 *317 **Crown, Type 3a,** m.m. bell, *rev.* four pellets either side of mint mark. *Extremely fine and very rare. From the Doulton, Murdoch, Barron and Bruun collections* 1

7 5 0 318 **Crowns** (3), (*a*) type 2b, m.m. rose, *rev.* plume over shield, *not fine*; (*b*) type 4, m.m. eye, *very fine*; (*c*) *type* 5, m.m. sun. *Well preserved* 3

4 10 0 *319 **Briot's Crown,** m.m. flower and B., fine, neat work, *rev.* crowned oval shield dividing C — R (each crowned). *Extremely fine and rare* 1

1 12 0 320 **Tower Halfcrowns** (2), type 1a, m.m. lis. *One very fine, rare* 2

1 8 0 321 **Others** (2), m.m. Cross Calvary, similar obverse type but (*rev.*) the cross omitted. *One very fine, rare* 2

2 10 0 322 **Halfcrown, Type 2a,** m.m. plume, *rev.* C — R above oval shield; another, type 2b, m.m. rose, *rev.* plume and C — R above the shield. *Both fine, the second very rare* 2

2 4 0 323 **Halfcrowns** (2), type 2c, m.m. harp, *one very fine and well struck*; another, type 2c, m.m. portcullis. *Fine* 3

1 10 0 324 **Halfcrowns** (4), type 3a, with mint marks, crown (two), bell, and triangle. *All fine* 4

1 2 0 325 **Halfcrowns** (2), type 3a, m.m.s crown and (R); others (2), type 4, m.m.'s star and triangle within circle. *Both these last extremely fine for the series* 4

326 **Halfcrown,** triangle, supposed to be from Briot's die (Francis 7) with ground-line, *rev.* circular shield, *fine, very rare;* also others (3) of type No. 5, all with m.m. sun. *One extremely fine* 4 — 5 5 0

327 **Briot's Halfcrown,** m.m. flower and B., *rev.* B. only, oval shield, crowned, dividing C — R also crowned. *Very fine, rare* 1 — 5 5 0

∵ *From the Hilton Price collection,* 1910.

328 **Another,** m.m. anchor and B., both sides. *Very fine and rare* 1 — 1 16 0

∵ *From the W. C. West sale* 1924.

*329 **Pattern Halfcrown by Briot, 1628,** *obv.* m.m. small rose, O . REX . DA . FACILEM . CVRSVM, the King on plumed horse, to right. *Ex* . N . BRIOT . F . *rev.* ATQVE . AVDACIBVS . ANNVE . CŒPTIS . crowned oval shield dividing the date 16 — 28. *Extremely fine and very rare* 1 — 8 5 0

330 **Tower Shilling,** type 1 (1626), *obv.* m.m. Cross Calvary over lis, *rev.* Cross Calvary, the so-called Light issue, weight 80 grains only, which lasted but three weeks, *very fine and very rare;* another, m.m. lis, 90 grains, *very fine,* and another, m.m. Cross Calvary, type 1a. *Fine* 3 — 3 5 0

*331 **Shilling,** type 1b, m.m. lis, *rev.* large plume above the square-topped shield. *Very fine and very rare* 1 — 7 5 0

332 **Others** (2), type 1b, each with plume over shield, (*a*) m.m. anchor, fine, (*b*) m.m. heart, the King's bust descending to edge of coin and breaking the legend. *Very fine, very rare* 2 — 3 0 0

333 **Shilling,** type 2a, m.m. rose, *rev.* oval shield, C — R above; another, type 2b, rose, *rev.* plume and C — R over the shield. *Both fine and rare* 2 — 2 6 0

*334 **Shilling,** type 2b, m.m. plume, *rev.* plume over ornate shield which is quite distinct from the shield on the 2b coin in the previous lot. *Very fine and beautifully struck, rare* 1 — 8 0 0

∵ *From the Fitch and Hamilton Smith collections.*

*335 **Proof Shilling,** Tower, type 3, m.m. harp, *obv.* the King in falling lace collar, *rev.* large, oval garnished shield dividing C — R. *Very fine and rare* 1 — 3 10 0

2 10 0 336 **Shillings** (2), type 3, m.m.'s harp and portcullis, *the first fine;* others (2), type 3a, m.m. crown, *rev.* omitting C — R, *one fine;* another, type 3b, m.m. crown, *rev.* plume above the shield. *Fine and rare* 5

1 1 0 337 **Shillings** (4), type 4, mint marks star over triangle, triangle, tun (2), large head and small head. *All good coins* 4

2 8 0 338 **Shillings** (4), type 4, mint marks tun, triangle, horizontal anchor, vertical anchor. *All in fine to extra fine state* 4

2 17 6 339 **Shillings** (4), type 4, mint marks anchor, star, sceptre (two), the last two probably the last type issued, with coarse features. *Both very fine and rare* 4

1 18 0 340 **Briot's Shilling,** three sixpences (one reading CHISTO), Half Groat and Penny. *All in fine state, especially the last two coins, rare* 6

3 0 0 341 **Briot's Shillings** (2), m.m.'s anchor and anchor and B., Sixpences (3), all different. *All in fine state, rare* 5

3 0 0 342 **Sixpences** (4) (*a*) 1625 lis; (*b*) 1626 Cross Calvary; (*c*) undated, type 2a, m.m. plume; (*d*) type 2b, m.m. plume with plume over shield. *Chiefly very fine, rare* 4

1 18 0 343 **Sixpences** (8), types 3, 3a and 4, different mint marks or varieties. *Chiefly fine and scarce* 8

3 0 0 344 **Half Groats** (10), Pennies (2), Halfpence (2), with varied mint marks. *Some extremely fine and scarce* 14

2 12 6 345 **Pattern Threepence, 1634,** by Briot, *obv.* crowned bust, descending to edge of coin, a rose upon the value III, *rev.* shield on cross, date above, *fine, very rare;* also Pattern Half Groat with (*rev.*) interlinked C's. *Very fine, scarce* 2

2 15 0 *346 **Pattern Farthing,** by Briot, *obv.* C . R . beneath a crown, *rev.* large rose (Brooke, p. 235). *Extremely fine, very rare* 1

∴ *From the Longbottom Sale,* 1934.

CHARLES I PROVINCIAL COINS.

7 5 0 *347 **Aberystwith Halfcrown,** m.m. book, *obv.* the King equestrian, ground beneath, large plume behind, *rev.* plumed oval shield. *Very fine, rare* 1

∴ *From the Wilcox Sale,* 1908.

*348 **Another,** nearly similar, but the ground is omitted and the plume behind the King is smaller. *Very fine, rare* 1 — 6 10 0

∵ *From the Hamilton Smith Sale,* 1919, *and the Wheeler Collection,* 1930.

349 **Aberystwith Shillings** (2), m.m. book, with and without inner beaded circle on obverse. *Both very fine, rare* 2 — 2 2 0

350 **Aberystwith Sixpences** (3), m.m. book, all different; Aberystwith-Oxford Sixpence, m.m. book, *rev.* Declaration type, 1642. *All fine to very fine* 4 — 6 10 0

351 **Aberystwith-Oxford Sixpences** (2), 1642, 1643, Groats (2), m.m. book, Threepence, similar type, Half Groat and Penny, the last with (*rev.*) large plume. *Chiefly fine, the last very rare* 7 — 2 17 6

*352 **Aberystwith Halfpenny,** no legends, *obv.* a rose, *rev.* a plume. *Extremely fine, very rare* 1 — 2 12 0

353 **Bristol Halfcrowns** (2) (*a*) 1643, *obv.* m.m. small object and four pellets, *rev.* BR (*mon*), (*b*) 1644, m.m. *obv.* plume, BR beneath horse, *rev.* no m.m., BR beneath date. *The second coin extremely fine* 2 — 4 10 0

∵ *The Halfcrown,* 1644, *is from the Carlyon-Britton* (1900), *Thorburn* (1918), *and Wheeler* (1930) *Sales.*

354 **Bristol Shilling, 1643,** *extremely fine;* Sixpences (2) 1644, with m.m. BR on reverse. *Both rather fine* 3 — 2 15 0

355 **Bristol Shilling, 1644,** m.m. cross on obverse, BR on reverse; Groats (4) 1644, one without m.m. and three with BR beneath the date. *All fine to very fine* 5 — 3 12 6

*356 **Bristol Threepence, 1644,** Half Groat, with BR beneath the Declaration. *Extremely fine and rare* (*illustrated*) 2 — 6 5 0

∵ *The second coin from the Parsons Sale* (*lot* 551).

*357 **Chester Halfcrown,** m.m. three gerbs on both sides, *obv.* CHST beneath the horse, *rev.* CHRISTO, etc., almost circular shield. *From the Bruun Sale,* 1925. *Unusually fine and well-spread* 1 — 11 0 0

*358 **Chester Halfcrown, 1644,** m.m. *obv.* three gerbs, (*rev.*) plume, *obv.* CHST and plume behind the King omitted, *rev.* Declaration type, pellet before and after each numeral of date. *Very fine for this extremely rare type. From the Dymock* (1858), *Rashleigh* (1909), *and Morrieson* (1933) *collections* 1 — 10 10 0

13 0 0 *359 **Carlisle Siege Shilling, 1645,** *obv.* C : R : X : beneath large crown, *rev.* in three lines OBS / CARL / 1645. *Extremely fine, very rare* 1

∵ *From the Thellusson collection* (1931).

10 0 0 *360 **Coombe Martin Halfcrown,** *obv.* m.m. small lis, grass beneath the horse, *rev.* the Royal Arms crowned, with supporters, C — R (each crowned) above and the date 1645 below. *Fine and extremely rare* 1

∵ *From the Brand collection.*

5 5 0 361 **Coombe Martin Groat and Threepence,** m.m. crown, *rev.* small shield; Half Groat, m.m. crown of the (*rev.*) ICH DIEN type (but the inscription illegible); Penny, m.m. crown (?), *rev.* large plume and crown. *All fine and rare, especially the penny* 4

3 15 0 362 **Exeter Crowns** (2) 1644, 1645, each with m.m. rose. *The first coin remarkably fine and round, rare* 2

7 10 0 *363 **Exeter Halfcrown, 1644,** m.m. rose, *obv.* horse with twisted tail, *rev.* oval shield. *Extremely fine and rare* 1

2 2 0 364 **Exeter Shillings** (2) 1644, m.m. rose. *Both fine and scarce* 2

6 15 0 365 **Exeter Sixpences** (2) 1644, Groat undated, Threepence, 1644, *rare,* Half Groat, 1644, *rev.* large rose, *very rare. All fine to very fine* 5

∵ *All but one sixpence from the Wheeler Sale,* 1930.

2 15 0 366 **Lundy Island Halfcrown, 1646,** m.m. plume, *rev.* scrolls, plume beneath date. *Fine, very rare* 1

∵ *From the Wheeler collection,* 1930.

5 0 0 *367 **Lundy Island Shilling, 1646,** m.m. plume over BR, *rev.* reading REL . PRO, *very fine, very rare* (illustrated); Sixpences (2), m.m. B. 1646; Groat, 1646, m.m. plume, *extremely fine*; Threepence, 1646, m.m. plume, *extremely fine* 5

∵ *The first coin from the Ready Sale, the last from the Hamilton-Smith collection.*

3 17 6 368 **Newark Halfcrown** and Shilling, 1645. *Both very fine and scarce* 2

2 12 6 369 **Newark Halfcrown, 1646,** Shilling, 1645, reading NEWARKE. *The first fine, the second very fine* 2

370 **Newark Shilling, 1645,** *obv.* peculiar arched crown, *rare*; Ninepences (2) 1645, 1646. *The last fine* 3 — 4 10 0

371 **Newark Shillings** (2), 1645, 1646; Sixpence 1646. *All fine, the last rare* 3 — 5 0 0

*372 **Oxford Pound, 1642,** m.m. *obv.* plume, the King traversing battlefield, a cannon depicted amongst the arms, etc., *rev.* m.m. group of seven pellets, the Declaration in two lines; above . XX . and three plumes, below 1642. *An extremely fine and rare example* 1 — 29 0 0

∵ *From the Wheeler collection,* 1930.

373 **Oxford Half Pound, 1643,** m.m. plume, type as the pound, but the cannon is omitted, *rev.* m.m. four pellets. *Extremely fine, rare* 1 — 6 5 0

∵ *From the Wolfe Cabinet.*

*374 **Oxford Crown, 1643,** m.m. plume, ground only beneath the horse. *rev.* m.m. six pellets. *A beautiful piece, just as it left the Mint. Fine tone. Very rare* 1 — 28 10 0

∵ *From the Dimsdale, Durrant, Dymock, Rostron, Murdoch and Barron* (1910) *collections.*

375 **Oxford Halfcrowns** (2), 1642, (*a*) with ground-line beneath horse, (*b*) without ground; both with m.m. plume. *Both extremely fine and rare* 2 — 3 0 0

*376 **Oxford Halfcrown, 1643,** similar to the second coin in the last lot. *Extremely fine, rare* 1 — 1 12 0

∵ *From the Rawlinson collection.*

377 **Others** (2) 1644, (*a*) five pellets on reverse, (*b*) no m.m. on *rev.*, but annulet either side of date and OX . curved figures to dates. *Both very fine and rare* 2 — 2 10 0

378 **Others** (2) 1645, 1646, the second with pellet before and after each figure of date and OX. *Both extremely fine and from the Walters Sale,* 1932 (*lot* 515) 2 — 3 0 0

379 **Shilling, 1643,** m.m. plume, *extremely fine,* from the Bergne, Rostron and Sir K. V. Morgan Sales; another, 1646, smaller module, with annulets on reverse. *Very fine* 2 — 3 15 0

8 0 0 *380 **Oxford Shilling, 1644,** m.m. small plume, lozenge stops, *rev.* m.m. four lozenges, scrolls above and below the Declaration which is in three lines, the date small and divided, OX beneath. *Fine, excessively rare* 1

∵ *Ex. the French collection,* 1929.

3 15 0 381 **Sixpence, 1643,** Groat, 1644, Threepence, 1646, Half Groat, 1644. *The first three extremely fine, the last very rare* 4

8 10 0 *382 **Oxford Penny, Undated,** *obv.* crowned bust of Charles, *rev.* IVSTITIA, etc., plume within a beaded circle. *Very fine, extremely rare* 1

10 0 0 383 **Shrewsbury Half Pound, 1642,** m.m. plume without crown or band, *rev.* m.m. nine pellets, figures of date wide apart. *An extremely fine piece from the Sir K. Vaughan Morgan Sale,* 1935.

8 0 0 *384 **Shrewsbury-Oxford Crown, 1643,** *obv.* no m.m., from Shrewsbury die, *rev.* m.m. seven pellets, from Oxford die. *Extremely fine and rare. From the Wheeler and Hamilton-Smith collections* 1

4 7 6 385 **Another,** similar type, etc., but dated 1642, *well preserved;* Shrewsbury Halfcrown, 1642, ground beneath horse. *Fine and very rare* 2

7 10 0 386 **Weymouth Halfcrown,** m.m. two annulets, *obv.* legend ending RX, mane in front of horse's chest, no ground, *rev.* CHRISTO, etc., a rose between each word, crowned and draped shield. *Fine, very rare* 1

∵ *From the Witte* (1908) *and Morrieson* (1933) *Sales.*

3 12 6 387 **Weymouth Groat** and Threepence, m.m. lis, rough work, *obv.* crowned bust, *rev.* nearly circular garnished shield. *Both fine and very rare* 2

∵ *From the Sir K. V. Morgan Sale,* 1935.

3 5 0 388 **Worcester Halfcrown,** m.m. pear, *obv.* equestrian figure of the King, *rev.* m.m. three pears, circular shield decorated with lis, below (but illegible) H — C for Hartlebury Castle. *Well preserved, very rare* 1

2 16 0 389 **York Halfcrowns** (2), usual m.m. and types, one with oval and one with square-topped shield. *Both very fine* 2

390 **Others** (2), both with oval crowned shields, one having lion's skin garniture. *Both fine, but one has a damaged flan* 2 — 1 10 0

391 **York Halfcrown,** with lion's skin garniture and m.m. B on reverse, *fine, extremely rare,* and another, *poor* 2 — 3 12 6

392 **Others** (2) of small module, smaller horse, one with and one without ground. *Both very fine and rare* 2 — 3 0 0

393 **Shillings** (2), square and oval shields; Threepences (2). *Chiefly very fine* 4 — 2 12 6

394 **Shillings** (3), Sixpence, m.m. lion, *rev.* C — R at sides of shield, and a Threepence. *Chiefly very fine, rare* 5 — 3 0 0

COMMONWEALTH 1649-1660

*395 **Crown, 1649,** m.m. sun, *obv.* THE . COMMONWEALTH . OF . ENGLAND . St. George's shield within wreath of palm and olive, *rev.* GOD . WITH . VS . 1649 . the shields of St. George and Ireland. *Very fine and extremely rare* 1 — 29 0 0

∵ *Ex. the Wolfe collection.*

396 **Crown, 1651,** similar m.m. and type. *Very fine, rare* 1 — 5 0 0

397 **Crown, 1652.** *A fine round example. From the Thellusson Sale,* 1931. 1 — 3 17 6

398 **Crown, 1653.** *Very fine, with a beautiful tone* 1 — 3 5 0

399 **Crown, 1654.** *Very fine, a rare date* 1 — 5 5 0

∵ *From the Thorpe Sale.*

400 **Crown, 1656** (the second 6 over 4). *Fine and rare* 1 — 3 15 0

401 **Halfcrown, 1649,** type as the Crowns. *Very fine, rare date* 1 — 4 5 0

∵ *Ex. the Barnes collection.*

402 **Others** (2) 1651. *One extremely fine* 2 — 1 14 0

403 **Halfcrown, 1651,** *fine*; another, 1652, *very fine. The first from the Sir K. V. Morgan collection, the second from the Browne Sale,* 1935 2 — 5 5 0

2 6 0 404 **Others** (3) 1653, 1654, 1656. *All fine to very fine* 3

3 3 0 *405 **Halfcrown, 1660,** m.m. anchor. *Extremely fine for this very rare date* 1

4 5 0 *406 **Shilling, 1651,** m.m. sun. *A beautiful specimen with dark tone* 1

∴ *From the Durrant, Bergne, Brice, Montagu, Murdoch and Walters Cabinets.*

2 4 0 407 **Others** (5) 1649, 1652, 1653, 1654, 1656. *Chiefly very fine and scarce* 5

4 17 6 408 **Others** (2) 1658, 1660, both with m.m. anchor. *Very fine for these rare dates* 2

3 15 0 409 **Sixpences** (2) 1649, 1651. *The first very fine, the second extremely fine and rare. The second coin is from the Marsh Sale* 2

2 6 0 410 **Others** (4) 1652, 1653, 1654, 1656. *All fine to very fine, scarce* 4

5 5 0 *411 **Sixpence, 1657.** *Very fine, an extremely rare date* 1

∴ *From the Gillespie and Morrieson collections*

3 7 6 412 **Another, 1658,** m.m. anchor. *Fine, very rare* 1

7 10 0 *413 **Another, 1659.** *Very fine, extremely rare date. From the Stradling and Morrieson collections* 1

3 0 0 414 **Sixpence, 1660,** *fine, very rare,* also Half Groats (3), Pennies (2), Halfpence (2). *Scarce* 8

OLIVER CROMWELL.

3 15 0 415 **Crown, 1658.** *Very fine, with the usual flaw, rare* 1

3 15 0 416 **Halfcrown, 1656.** *Very fine, the date rare* 1

3 12 6 417 **Halfcrown and Shilling, 1658.** *Brilliant mint state* 2

21 0 0 *418 **Two Shillings, 1658,** type as the Halfcrown and Shilling, but omitting &c after HIB, edge plain, *weight* 147 *grains. Extremely fine and very rare* 1

∴ *From the Brand collection (U.S.A.)*

*419 **Ninepence, 1658,** type and legends as the Two Shillings, edge plain, *weight* 85.5 *grains. Extremely fine and rare* 1 — 7 10 0

*420 **Sixpence, 1658,** similar type, but struck from a damaged die. *Fine and rare. Weight* 63.5 *grains. Ex. the Wheeler Sale* 1 — 5 5 0

*421 **Tanner's Half Broad,** in *copper,* 1658, *obv.* undraped bust, *rev.* PAX, etc., crowned shield. *Fine, of highest rarity if not unique* 1 — 3 10 0

∵ *From the Hugh Howard, Brice and Montagu Cabinets* (*Vide Henfrey, p.* 140).

CHARLES I MONEY OF NECESSITY.

*421a **Cork Shilling, 1647,** form octagonal, *obv.* in two lines CORK 1647 within heavy beaded circle, *rev.* X . II in large numerals within similar circle, *extremely fine, very rare* (*illustrated*); Sixpence, similar date and type, *well preserved* (*Nelson,* figs. 89, 90) 2 — 10 10 0

421b **Dublin (or Inchiquin) Crown,** *obv.* and *rev.* large Vs within three circles, the second circle beaded. Also octagonal (Nelson, fig. 64). *Fine and very rare. Ex. the Huth Sale* 1 — 8 15 0

*421c **Halfcrown,** similar type and form, but with IIs . VId either side (N. 66). *Fine, very rare* 1 — 6 5 0

*421d **Inchiquin Crown,** octagonal, circular stamp (retrograde), 19dwt . 8gr. within triple circles, the centre one beaded (N. 59) (fom this coin?). *Extremely fine and very rare* 1 — 39 0 0

421e **Another,** similar type, the form slightly irregular, the stamps correctly made. *Fine and rare* 1 — 7 0 0

421f **Halfcrown**, seven-sided, with stamp 9dwt. 16gr. either side (N. No. 60). *Very fine and rare* 1 — 6 10 0

∵ *From the Panter collection,* 1929.

*421g **Inchiquin Shilling,** octagonal, stamped either side 3dwt. 21gr. within three beaded circles (Nelson, p. 46). *Fine, very rare* 1 — 5 10 0

421h **Kilkenny Rebel Crown,** circular form, *obv.* large cross potent within circle, *rev.* large Vs (N. fig. 77), *well preserved,* struck upon a piece of gilt plate, *very rare. This and the next coin are from the Huth collection* (*April* 1927) 1 — 6 5 0

10 10 0 *421i **Halfcrown,** type nearly as the Crown, but with IIs VId, and there are two circles either side, the outer one beaded (N. 78). *Almost very fine, extremely rare* 1

6 5 0 421j **Ormonde Crown to Half Groat.** A fine set of seven pieces. *All fine to extremely fine, the Half Groat very scarce* 7

1 10 0 421k **Kilkenny Half Groats** (2), designed after the Commonwealth Half Groat, but differing from each other. *Both fine, though of crude work. Unpublished* (?) 1

∵ *One from the Steinthal (Manchester) collection, and one from the Parsons Sale* 1929.

7 15 0 421l **Charles II, Dublin Crown, 1649,** *obv.* CAR . II . D . G . MAG . BRIT . m.m. lis, large crown in centre within linear circle, *rev.* FRA . ET . HYB . etc., large V, also within circle. *Well preserved, but rather ill-struck, very rare, Nelson,* fig. 95 1

∵ *From the Thellrisson Sale,* 1931.

5 10 0 421m **Dublin Halfcrown**, similar in type to the Crown but with IIs VId on the reverse. *Fine for the coinage, but also badly struck, very rare, Nelson, No.* 96 1

CHARLES II HAMMERED COINAGE 1660-1662.

23 0 0 *422 **Halfcrown**, by Simon, first issue, m.m. crown, *obv.* crowned bust with flowing hair, *rev.* shield upon cross. *Extremely fine and exceedingly rare* 1

2 4 0 423 **Shilling**, Sixpence, Half Groat and Penny of the similar series. *All fine to very fine* 4

36 0 0 *424 **Halfcrown**, second issue, type as the first but value (XXX) indicated. *Exceedingly fine and of great rarity* 1

8 0 0 425 **Shilling** and Sixpence, second issue, type as the Halfcrown. *The first very fine, the second well preserved. Both extremely rare* 2

4 15 0 426 **Halfcrown**, Shillings (2), Sixpence, Groat, Half Groats (2) and Penny of the third issue (inner circles and value-mark). *Some, especially the Halfcrown and one Shilling, very fine* 8

CHARLES II MILLED COINAGE 1662-1685.

427 **Crown, 1662,** rose beneath bust, edge undated. *Extremely fine and rare.* 1 — 6 15 0

∵ *Ex. the Huth Sale.*

428 **Crown, 1662,** similar, but with 1662 upon the edge. *Very fine, rare* 1 — 3 15 0

∵ *From the Barron collection.*

429 Crowns (2), 1662, DEI GRATIA, without rose, one with, one without the edge dated. *Both rather fine, rare* 2 — 1 14 0

430 Crowns (2) 1662, both with edge undated, one has small curl upon the King's neck and one has rose beneath bust and reads DEI . GRA. *Both rather fine* 2 — 1 12 0

431 Crowns (2) 1663, (*a*) with interlinked C's plain, and (*b*) frosted. *Both very fine* 2 — 2 14 0

∵ *The first from the Hilton Price collection, the second from the A. Wallis Cabinet.*

432 Others (33) 1663, (*a*) with stops *obv.* and *rev.* (*b*) no stop after II, *rev.* no stops in legend. *Fine* 2 — 1 14 0

∵ *Both from the Wallis collection*

433 Crown, 1664, second bust, *extremely fine, rare* 1 — 3 0 0

∵ *From the Wakley collection*

*434 Crown, 1665, ANNO XVI. *Very fine, of highest rarity with this edge.* 1 — 37 0 0

∵ *From the Bliss and Morrieson collections*

435 Another, similar date, but with edge reading XVII. *Fine, very rare* 1 — 5 0 0

∵ *From the Banes Sale*

436 Crowns (2) 1666, one with, one without stop after HIB. *The first very fine and scarce* 2 — 1 15 0

*437 **Crown, 1666,** with elephant beneath the bust. *Unusually fine for this issue* 1 — 6 0 0

∵ *From the Marsham, Mackerell and Wakley collections*

2 15 0	438	**Crown, 1666**, similar type, *very well preserved, rare,* also Crown, 1666, without the elephant, no stop after MAG. *Very fine*	2
1 19 0	439	**Crown, 1667**, second bust. *Very fine, scarce date*	1
2 4 0	440	**Crowns** (2) 1668, 1669, *the first fine, the second very fine and an extremely rare date*	1
3 0 0	441	**Crown, 1670** (over 1669), *fine;* another 1670. *Very fine*	2
		∵ *Both from the Wallis collection*	
3 10 0	442	**Crowns** (2) 1671, representing the second and third busts, both read TERTIO. *Both very fine and scarce*	2
1 12 0,	443	**Crowns** (3) 1672, third bust, QVARTO. *Chiefly very fine*	3
1 14 0	444	**Crown, 1673,** third bust, edge QVINTO. *Extremely fine, rare*	1
1 8 0	445	**Crowns** (2) 1673, one without stops after HIB. or DEI. *One extremely fine*	2
5 0 0	446	**Crown, 1675**, third bust. *Extremely fine. From the Lockett Sale,* 1927	1
2 6 0	447	**Crown, 1676**. *Extremely fine, rare*	1
1 0 0	448	**Crowns** (2) 1677, third bust. *Both fine*	2
2 12 6	449	**Crown, 1678,** edge TRICESIMO. *Extremely fine, rare date*	1
5 10 0	450	**Crowns** (2) 1679, representing the third and fourth busts, TRICESIMO . PRIMO. *Both extremely fine*	2
3 10 0	451	**Crowns** (2) 1680, third and fourth busts (the first with altered date from 1679). *Both very fine, especially the fourth bust*	2
5 15 0	452	**Crowns** (2) 1680, 1681. *The second extremely fine and rare and from the Allan collection*	2
4 12 6	453	**Crown, 1681,** elephant and castle beneath the bust. *Well preserved, extremely rare*	1
		∵ *From the Francis Sale*	
1 10 0	454	**Crowns** (2) 1682 (one is overstruck over 1681). *The overstruck coin from the Gibbs and Moon Collections. Both fine*	2

455 **Crowns** (2) 1683, 1684. *The first fine, the second very fine and very rare* 5 15 0

∵ *The first coin from the Huth collection, the second from the Allan collection*

456 **Halfcrown, 1663.** *Extremely fine, rare* 1 2 0 0

457 **Halfcrown,** similar date, etc., but omitting stops in the *obv.* legend. *Extremely fine, rare* 2 10 0

∵ *Ex. the Evans collection* 1

458 **Another, 1664,** edge XVI. *Fine, a very rare date. From the Hill (R. Mint) collection* 1 10 0
1

459 **Halfcrown, 1666,** elephant beneath the bust. *Fine, extremely rare* 5 15 0
1

460 Halfcrown, 1666, similar. *Not quite as fine* 1 3 0 0

∵ *From the Bliss Sale,* 1916

461 **Halfcrown, 1668** (8 over 4). *Fine, an extremely rare date. Ex. the Walters Sale,* 1932, another 1669, *also rare, well preserved* 2 2 6 0

462 **Halfcrown, 1668** (8 over 4?). *Well preserved, rare, ex. Montagu and Thorburn Sales. Another,* 1670. *Very fine* 2 2 0 0

463 **Halfcrowns** (3), third bust, 1671 (two), 1672, another, 1672, fourth bust. *Very scarce (Ex. Wallis collection), two of the third bust very fine* 3 5 0
4

464 **Halfcrowns** (2), fourth bust, 1673, one with, one without stop after HIB. *Both very fine* 1 18 0
2

465 **Others** (2) 1674, 1675. *Both fine, and dates scarce* 2 1 0 0

466 **Others** (3) 1676, 1677, 1678. *The two first very fine, the last a scarce date* 2 12 0
3

467 **Others** (3) 1679 (two), 1680 (one of 1679 reads DECNS for DECVS). *All very fine* 2 2 0
3

*468 **Halfcrown, 1681,** elephant and castle beneath the bust. *Very fine for this rare issue* 8 5 0
1

∵ *From the Lockett collection,* 1927

4	7	6	469	**Another**, similar. *Well preserved*	1
				∵ *From the Bliss Sale*, 1916, *rare*	
2	10	0	470	**Another,** 1681, without E. & C. *Extremely fine and rare*	1
1	17	0	471	**Halfcrowns** (2) 1682, 1683. *Both very fine*	2
4	15	0	472	**Halfcrown, 1684,** *Fine, extremely rare*	1
				∵ *From the Francis and Lockett collections*	1
1	2	0	473	**Shillings** (2) 1663. *Both very fine.* Another, **1663**, with arms of Scotland and Ireland reversed. *Rare*	3
6	0	0	474	**Shillings** (2) 1666, with the Guinea bust and elephant beneath, others (2) 1666, with ordinary bust, and elephant beneath. *Well preserved to very fine. All rare*	4
5	15	0	475	**Shillings** (4) 1668, 1671 (with plume on *obv.* and *rev.*), 1672, 1673. *All extremely fine, and the* 1671 *very rare*	4
2	15	0	476	**Shilling, 1673,** with plumes both sides. *Fine, extremely rare.* Another, 1674, plain. *Very fine*	2
				∵ *The first coin from the Wallis collection*	
6	10	0	*477	**Shillings** (2) 1674, one having plume on both sides. *Extremely fine (illustrated), and the other plume on reverse only. The second coin excessively rare*	2
				∵ *From the Gibbs, Murdoch and Morrieson collections*	
4	10	0	478	**Shilling, 1674,** as first coin in the last lot and *equally fine;* another, 1674, plain, with large bust. *Fine and rare*	2
3	17	6	479	**Shillings** (2) 1675, with plumes on both sides. *One very fine;* another, 1675, plain. *Very fine*	3
4	0	0	480	**Shilling, 1675,** large bust, *fine;* 1676, third bust (over 1675), *very fine;* 1676, *extremely fine*	3
5	5	0	481	**Shilling, 1676,** third bust, plume each side, *fine;* 1677, plume *obv.* only. *Brilliant, extremely rare;* 1677, plain. *Fine*	3
7	15	0	482	**Shilling, 1679,** plain; another, 1679, plumes both sides; another, 1679, plumes *obv.* only; 1680, plain. *All rather fine, the last excessively rare and fine*	4
				∵ *From the Murdoch and Morrieson collections*	

483 **Shilling, 1679,** plume *obv.* only; another 1679, plumes both sides; 1680, plumes both sides; 1681, 1683. *The last gilt but extremely rare and fine; the rest well preserved. The gilt shilling from the Murdoch collection* 5 — 4 10 0

484 **Shillings** (2) 1683, 1684, with large bust. *Both very fine, scarce* 2 — 2 12 6

∵ *From the Thorburn and Dudman collections respectively*

485 **Sixpences** (7) 1674, 1675 (two), 1676, 1677, 1678, 1679. *All very fine, the last date very rare* 7 — 2 5 0

486 **Others** (6) 1680, 1681, 1682, 1683 (two), 1684. *Chiefly very fine, that of* 1682 *is a rare date* 6 — 2 2 0

JAMES II 1685-1688.

487 **Crowns** (2) 1686, 1687. *The first a rare date, both very fine* 2 — 2 17 6

488 **Crown, 1686,** no stops on *obv.;* another, 1687. *Both very fine and scarce* 2 — 5 15 0

∵ *The first coin from the Walters Sale,* 1932

489 **Crown, 1686** (engraved), no stop on *obv.;* others (2), 1688. *Both very fine and rare* 3 — 2 0 0

490 **Halfcrowns** (3) 1685, 1686 (two). *All very fine and scarce* 3 — 2 6 0

491 **Others** (3) 1686, 1687 (over 1686), 1687. *All extremely fine* 3 — 3 12 0

492 **Halfcrowns** (2), second bust, 1687, 1688. *The first fine and rare, the second extremely fine. The first is from the Wallis cabinet* 2 — 2 18 0

493 **Shillings** (5) 1685 (two), 1686, 1687 (over 1686), 1688 (over 1687). *Very fine to extremely fine, rare* 5 — 3 5 0

494 **Shillings** (5) 1685 (two), 1686, 1687, 1688, and three sixpences, 1686, 1687, 1688. *Chiefly very fine, all scarce* 8 — 3 15 0

END OF SECOND DAY'S SALE.

Third Day's Sale.

Thursday, May 25th, 1939

AT HALF-PAST ONE PRECISELY.

WILLIAM & MARY, 1688-1694.

£	s.	d.	Lot		
4	17	6	495	**Crowns** (2), 1691, 1692 (the 2 corrected). *The first fine, the second very fine, rare*	2
5	10	0	496	**Crowns** (2), 1692, with altered and unaltered numeral (2). *Both very fine and rare*	2
				∵ *The first coin from the Wallis cabinet.*	
1	9	0	497	**Halfcrowns** (6), 1687 PRIMO, first busts with varieties in the crowns, frosting, etc. *Chiefly very fine*	6
1	18	0	498	**Halfcrowns** (3), 1689 second shield, PRIMO with varieties; Others (3) 1690, similar shield (two SECVNDO, one TERTIO). *All fine to extremely fine, scarce*	6
3	5	0	499	**Others** (3), 1691 TERTIO; 1692 QVARTO; 1692 QVINTO all of the third type, also a contemporary forgery of 1691, of the first shield type. *All very fine*	4
2	16	0	500	**Others** (3), third type (a) no stop after GRATIA (b) 1693, 3 over 3 upside down; (c) as usual. *All extremely fine, especially the first*	3
				∵ *The first coin is from the Rawlinson collection.*	
2	6	0	501	**Shillings** (3), 1692 (two) 1693; Sixpences (2), 1693. *Mostly extremely fine, rare*	5
2	4	0	502	**Shillings** (3), 1693, two without stop after BR. and Sixpence 1694. *Chiefly very fine, the date of Sixpence rare*	4

WILLIAM III. 1694-1702.

503 **Crowns** (2), 1695, first bust SEPTIMO and OCTAVO; another 1696, OCTAVO. *All extremely fine* 3 — 2 6 0

504 **Crown**, 1696, first bust reading GEI. *Fine and rare.* Another reading correctly, but without stops on obverse. *Fine* 2 — 2 14 0

505 **Crown,** 1697, third bust, edge NONO. *Well preserved, extremely rare* 1 — 3 0 0

∵ *From the Banes sale* 1922.

506 **Crown,** 1696, third bust, OCTAVO, early harp. Others (2) 1700, late harp, DVODECIMO and DECIMO TERTIO. *Two extremely fine* 3 — 2 0 0

*507 **Proof Crown**, 1695, first bust, edge plain. *Brilliant and very rare* 1 — 13 10 0

∵ *From the Thellusson sale,* 1931.

508 **Proof Crown**, 1696, third bust, edge plain. *Almost equally choice, very rare* 1 — 8 5 0

∵ *From the Wolfe cabinet.*

509 **Halfcrown**, 1696, small shield, early harp. Others (2) 1696, large shield Others (2) 1697, one having larger lions than the other. *All very fine.* 5 — 1 3 0

510 **Halfcrowns** (2), 1698, OCTAVO and DECIMO. *The first very rare,* others (3) 1699, all reading UNDECIMO, one having Scottish shield at date and one with the Nassau arms upside down. *A very rare and desirable lot. Chiefly fine* 5 — 5 0 0

511 **Halfcrowns**, 1699, UNDECIMO (Walters collection), others (2) 1700 DVODECIMO and DECIMO TERTIO, another 1701 (Wallis collection). *All very fine and scarce* 4 — 2 2 0

512 **Halfcrown,** 1700, DECIMO TERTIO, others (2) 1701, with and without stops on reverse. *Two very fine* 3 — 1 1 0

*513 **Halfcrown,** 1701, with elephant and castle. *Very fine for this very rare issue* 1 — 11 0 0

*514 **Halfcrown,** 1701, *rev.* plumes. *Brilliant and very rare* 1 — 3 5 0

WILLIAM III. PROVINCIAL MINTS, Etc.

4 10 0 515 **Bristol,** 1696 (2), large and small shields; 1697 (2), lions differing; 1697, no stops on reverse. *All fine to very fine, scarce* 5

3 0 0 516 **Chester** (3), 1696, large and small shields; 1697; Exeter, 1696, large shield. *Chiefly fine* 5

3 10 0 517 **Exeter** (3), 1697, one having no stop after REX; Norwich (2), 1697, OCTAVO and NONO. *The first very rare with Octavo. Chiefly fine* 5

6 0 0 518 **Norwich** (2), 1696, 1697, large and small shields. York (2), 1696, 1697, OCTAVO and NONO. *All very fine, rare* 4

4 15 0 *519 **Proof Halfcrown,** 1697, edge plain. *From a fractured die, otherwise brilliant. Very rare. From the Brice, Montagu and Francis' collections* 1

1 14 0 520 **Shillings** (8), 1695, 1696 (two), 1697 (five), small and large lions. *Chiefly brilliant* 8

3 5 0 521 **Shilling,** 1697, GVLELMVS, *rare;* 1698 (2) high and flaming hair; 1698 plumes on reverse. *Rare* 4

1 11 0 522 **Bristol Shillings** (4), 1696, 1697 (three) some varieties; Chester, 1697. *Fine to extremely fine* 5

1 10 0 523 **Chester Shillings** (4), 1696, 1697 (three), varieties, also Exeter 1697. *Chiefly very fine* 5

1 6 0 524 **Exeter Shillings** (3), 1696, 1697 (two); Norwich (2), 1696, 1697. *Chiefly very fine* 5

1 7 0 525 **Norwich Shilling** 1697; York (4), 1696, 1697 (three) all with y. *Mostly very fine* 5

3 10 0 526 **York Shillings,** 1696 (3), small and large lions, small y. Another, 1696, capital Y. Others (2), 1697, capital Y, small and large lions. *Chiefly very fine and rare* 6

3 0 0 527 **Shilling,** 1698, flaming hair, *good;* 1700 and 1701 (two) high hair. *The last three very fine, rare* 4

5 15 0 528 **Shillings** (3), 1699, one with "flaming" and two with high hair. Another 1699, roses, and 1699 plumes. *All very fine, the last two very rare* 5

529 **Shillings** (2), 1701, with plumes on reverse. *One extremely fine, from the Montagu and Walters' collections* 2 — 2 17 6

*530 **Shilling,** 1700, with plume beneath the bust. *Of extreme rarity, but has been rather ill-treated* 1 — 3 0 0

∴ *From the Lockett sale,* 1927.

*531 **Proof Shilling,** 1698, fourth bust "flaming" hair type but differing in the bust and (reverse) omitting stops after *Mag, Fra* and *Hib.* Edge plain. *Very fine and extremely rare* 1 — 4 5 0

532 **Proof Shilling,** 1698, from a fractured die, edge plain, *very fine and rare;* also Sixpence, 1696; *weight* 75½ *grains, rather fine, very rare. The Shilling is from the Hamilton Smith collection, the Sixpence from the Copp, Murdoch and Walters' collections* 2 — 4 17 6

533 **Sixpences** (12), 1696 (six), 1697 (three), including one of second bust with locks across the breast, 1698, *rare,* 1700 and 1701. *Chiefly extremely fine* 12 — 2 15 0

534 **Sixpences, Bristol** (4), 1696, 1697 (two of each). Chester (3), 1696, 1697 (two). *All very fine, especially those of Bristol, some varieties* 7 — 1 19 0

535 **Sixpences, Exeter** (3), 1696, 1697 (two), Norwich (3), 1696, 1697 (two). *Some varieties, all very fine and scarce* 6 — 1 16 0

536 **Sixpences** (3), York (a) 1696 y, (b) 1696 and 1697, both with capital Y. *The last very fine, rare* 3 — 1 10 0

537 A similar lot, *but finer* 3 — 3 15 0

538 **Sixpence,** 1698, roses; others (2), 1698, 1699, plumes. *The first very fine, the last two extremely fine and rare* 3 — 3 7 6

ANNE 1702-1714.

539 **Crown,** 1703, VIGO beneath the bust. *Extremely fine and rare* 1 — 4 5 0

540 **Crown,** 1705, first bust, reverse plumes. *Extremely fine and rare* 1 — 3 15 0

541 **Crown,** 1706, roses and plumes. *Equally fine and rare* 1 — 3 0 0

542 **Crown,** 1707, similar type. *Very fine and rare* 1 — 2 10 0

2	0	0	543	**Crowns** (3), second bust, 1707, plain, **1707 E, 1708 E.** *All fine and scarce* 3
3	0	0	544	**Crowns** (2), 1708, plain, 1708, plumes both with second bust, and *very fine* 2
2	10	0	545	**Crown,** third bust 1713, roses and plumes. *Extremely fine, rare* 1
8	0	0	*546	**Halfcrown,** 1703, first bust, without VIGO. *Extremely fine and very rare* 1
2	0	0	547	**Halfcrown,** 1703, similar. *Not so fine, rare* 1
2	10	0	548	**Halfcrowns,** (4) 1703 VIGO; 1704 and 1705, plumes; 1706, roses and plumes. *Chiefly very fine, the second and third coins from the Lockett sale,* 1927. 4
3	3	0	549	**Halfcrowns** (4), 1704, plumes; 1705, plumes, Huth sale; 1706, roses and plumes; 1707, E, plain, third bust. *All fine to very fine* 4
1	1	0	550	**Others** (4), 1707 E, and roses and plumes; 1708, plain and plumes. *All very fine except the first* 4
1	11	0	551	**Halfcrowns** (4), 1707, plain; 1708, E; 1709, plain; 1709 E. *The last very rare* 4
	19	0	552	**Others** (5), third bust, 1710, 1712, roses and plumes; 1713, plain; 1713 and 1714, roses and plumes. *All fine* 5
1	14	0	553	**Shillings** (4), 1702 VIGO (two), one omitting stop after ET; 1702, plain and plumes. *Two extremely fine* 4
2	15	0	554	**Shillings** (4), VIGO, 1703 (two); 1704, plain and plumes. *All very fine, both the last very rare* 4
2	17	6	555	**Shillings** (4), 1705 (three), plain, plumes and roses and plumes; 1707, roses and plumes. *Chiefly very fine, the first rare* 4
1	7	0	556	**Others** (6), 1707 (two), plain, and plumes; 1708 (four), plain, plumes, and (two) roses and plumes. *All very fine* 6
2	0	0	557	**Shillings** (8), 1707 (three), 1708 (two), 1709 (three), all with E, except one of 1709. *Chiefly very fine, some rare* 8
2	12	6	558	**Shillings** (9), 1710 (three), roses and plumes; 1711, third bust, *very rare;* 1711, fourth bust (two); 1712, 1713, 1714. *Chiefly very fine* 9

559 **Sixpences** (14), 1703, VIGO; 1705 (three) plain, roses and plumes, plumes; 1707 (four), plain, plumes, and roses and plumes; 1708 (four) of which three are plain, one plumes; 1710, roses and plumes, and 1711. *Chiefly very fine, some rare* 14 — 3 10 0

GEORGE I. 1714-1727.

560 **Crowns** (2), 1716, 1718, both with roses and plumes on reverse, *The first very fine, the second fine, rare* 2 — 4 2 6

561 **Crowns** (2), 1720, one having 20 struck over 18, roses and plumes. *Both very fine, rare* 2 — 4 10 0

562 **Crowns** (2), 1723; SS C (South Sea Company), 1726, roses and plumes 2 — 4 7 0

563 **Halfcrowns** (2), 1715, 1717, roses and plumes. *The first very fine, the second fine* 2 — 2 0 0

564 **Halfcrowns** (2), 1720, roses and plumes, 1723, SS C. *Both fine* 2 — 2 2 0

*564a **Halfcrown,** 1726, reverse, *small* roses and plumes, edge DECIMO TERTIO. *Fine, extremely rare. From the Parsons' sale,* 1929 1 — 5 5 0

*565 **Pattern Halfcrown,** 1715, reverse plain, edge plain. *Extremely fine and rare.* 1 — 6 10 0

566 **Shillings** (8), 1715 to 1721 inclusive. *Chiefly very fine, some very rare dates* 8 — 2 8 0

567 **Others** (4), 1720, 1721 (two) roses and plumes· 1722, roses and plumes. *All very fine* 4 — 1 4 0

568 **Others** (6), 1723 and 1725, including varieties. *Mostly very fine* 6 — 1 12 0

569 **Others** (3), 1723, W.C.C., *fine and rare;* 1724, 1725, roses and plumes 3 — 2 4 0

570 **Others** (2), 1724, 1725, both with W.C.C. under bust. *Both very fine and rare* 2 — 5 5 0

*571 **Shillings,** similar rare type, 1726, *very fine,* also 1727 roses and plumes. *The last very fine and extremely rare (illustrated)* 2 — 5 5 0

572 **Sixpences** (5), 1717, roses and plumes, 1720, same type, struck over 1717, 1723, SS C (two), 1726, roses and plumes. *All in fine state* 5 — 1 16 0

GEORGE II. 1727-1760.

3	12	6	573	**Crowns** (2), 1732, 1734, both with roses and plumes in the angles *very fine and scarce*	2
3	10	0	574	**Crowns** (2) 1735, 1736, similar type. *Both extremely fine, rare*	2
2	15	0	575	**Crowns** (2) 1739, 1741, reverse roses. *Both extremely fine, scarce*	2
7	10	0	*576	**Pattern Crown,** 1732, type as the crown struck for currency of this date, but the roses and plumes are slightly smaller, edge plain. *Brilliant, very rare*	1
3	0	0	577	**Crowns** (2), older bust, 1743, roses, 1746, plain, the latter with LIMA beneath the bust. *Both extremely fine and scarce*	2
3	0	0	578	**Crowns** (2), similar bust, 1750, 1751, both plain. *Very fine, the second rare*	2
3	3	0	579	**Pattern Crown,** Halfcrown, Shilling and Sixpence, 1745, 1746, the two first with inscribed edges, the others grained. *All in fine state and rare*	4
2	10	0	580	**Halfcrowns** (4), 1731, 1732, 1734, 1735, all with roses and plumes. *All very fine, the last two rare*	4
2	0	0	581	**Halfcrowns** (4), 1736, roses and plumes, 1739, 1741 (two) roses. *All fine, the first rare*	4
	15	0	582	**Halfcrowns** (4), older bust, 1743 roses, 1745 LIMA, 1745 roses, 1746, LIMA. *All fine*	4
2	4	0	583	**Halfcrowns** (4) 1746, LIMA; 1750 and 1751, both plain. *The last rare, extremely fine*	3
3	15	0	584	**Pattern Halfcrown,** 1731, *rev.* plain, *edge* plain. *Very fine and very rare*	1
1	5	0	585	**Shillings** (7) 1727 (two), one with plume, *rare;* 1728 (two), 1729, 1731, plumes, *very rare;* 1731, roses and plumes. *Chiefly very fine*	7
2	2	0	586	**Shillings** (8), similar type, 1731 plumes, 1732 roses and plumes, 1734 roses and plumes, 1735 roses and plumes, 1736 roses and plumes, 1737 roses and plumes, 1739 roses, 1741 roses. *All in fine state*	8

587 **Shillings** (8), older bust, 1743, 1745 (two) LIMA and roses, 1746 LIMA, *very rare;* 1747, 1750, 1751, *very rare,* and 1758. *All fine* 8 — 2 0 0

588 **Sixpences** (10) 1728 (three), 1731, 1732, 1734, *very rare;* 1735, *equally rare;* 1736, 1739, 1741. *Nearly all extremely fine* 10 — 2 15 0

589 **Sixpences** (10), older bust, various dates, some scarce. *Chiefly fine* 10 — 1 4 0

GEORGE III. 1760-1820.

590 **Crowns** (5), 1818 (two), LVIII, LIX; 1819 (two) LIX, LX; 1820 LX. *All brilliant* 5 — 1 16 0

591 **Halfcrowns** (6), first type (two), 1816, 1817; second type (four), 1817-1820 inclusive. *All brilliant* 6 — 1 3 0

592 **Shillings** (10), first type 1787 (five), several varieties; second type (five), 1816-1820 (incl.) Sixpences (7), First type (two) 1787, second type (five), 1816-1820 (incl.) *All extremely fine* 17 — 19 0

*593 **Pattern Crown,** 1817, " Three Graces " type by W. Wyon (signed). *Brilliant and very rare* 1 — 6 0 0

594 **Pattern Crown**, undated, by *Mills* and *Mudie, rev.* cross, with a National emblem in each angle. *Brilliant and rare* 1 — 1 16 0

595 **Proof Halfcrowns** (2), first type, 1816, one with plain and one with grained edge. *Both brilliant and scarce* 2 — 1 7 0

596 **Proof Halfcrowns** (2), similar type, 1817, one with plain, one with grained edge. *Both brilliant* 2 — 1 10 0

597 **Proof Halfcrowns,** second type (4), 1817 plain edge, 1817 grained edge, 1819, 1820, both grained. *All brilliant and scarce* 4 — 3 3 0

598 **Shilling,** 1763 (" Northumberland ") pattern, shilling, 1764. *Brilliant and very rare.* Another, 1778, older bust, *equally fine and rare, the last from the Halliburton Young, Bieber and Bliss collections* 3 — 4 15 0

599 **Proof Shillings** (3), 1787, with and without dot over head, others (2), second type, 1817, plain edge, 1820 grained. *All brilliant proofs and rare* 5 — 1 6 0

*600 **Pattern Shilling,** 1787, by *Droz* (with D. on truncation), *obv.* large bust of the King, *rev.* the King's cypher within a wreath beneath a crown. *Brilliant and very rare* 1 — 2 2 0

11 0 0 *601 **Pattern Shilling**, 1798, by *Pingo*, type as the ordinary shilling of 1787, but the lettering is somewhat large and there is no dot over the King's head. Known as the Dorrien and Magens shilling. *Fine tone, extremely fine and very rare* 1

∵ *From the Halliburton Young, Bieber and Clark collections.*

2 2 0 *602 **Pattern Sixpence or Half Sovereign,** 1816, *obv.* large laureated head of the King; *rev.* garnished crowned shield within the garter, edge plain. *Brilliant, very rare* 1

∵ *From the Hamilton-Smith collection*

1 6 0 603 **Bank of England Dollars** (5), 1804; some varied. *All very fine* 5

3 5 0 604 **Three Shilling Bank Tokens** (11), first type (six) 1811 and 1812; second type (five) 1812 to 1816 inclusive; One and Sixpenny Tokens (6); first type 1811, 1812; second type 1812 to 1814 inclusive. *All fine* 19

2 12 6 605 **Proof Bank of England Dollar,** 1854, Proof Bank of England Token, Five Shillings and Sixpence, 1811. *Both brilliant and scarce* 2

2 7 6 606 **Pattern Dollar,** 1804, *rev.* shield within circular Garter, crowned, also Proof Bank of England Dollar, 1804. *Both brilliant, the first rare* 2

1 6 0 607 **Proof Sixpences** (2), 1817, 1818, another 1787, and four others (patterns) with the King's monogram instead of bust. *All brilliant and some scarce* 7

3 15 0 608 **Pattern Dollar,** 1804, as first coin in Lot 606; Pattern Bank Token for 5s. 6d., 1881, by *Philp, obv.* laureate bust to *left. Both brilliant, the second of much rarity* 2

3 10 0 609 **Proof Three Shilling Tokens**, 1811 (2), also Pattern Bank Token for 9d., 1812. *All brilliant, the last very rare* 3

BRONZE PATTERNS AND PROOFS.

3 5 0 610 **Pattern Bank Dollar,** 1798, *obv.* bust of the King, *rev.* crowned shield, also pattern "Hercules" crown, 1820, by *Droz, obv.* crowned shield, *rev.* Hercules seated, breaking bundle of sticks. *Both brilliant and rare* 2

1 12 0 611 **Pattern Bank Dollar,** 1798, as first coin in last lot, Proof Bank of England Five and Sixpenny Token, 1811. *Both brilliant and scarce* 2

612 **Proof Bank Dollars,** 1804 (2), one bronzed, one unbronzed, and two others by *Philp,* with bust to *left,* for Five and Sixpence. *All brilliant, the last two rare* 4 — 3 3 0

613 **Proofs** (2), Bank of England Dollars, 1804, struck upon thick flans, Another, similar on thin flan another, by *Philp,* 1811, with bust to *left,* unbronzed, *rare, all very fine;* also a Three-Shilling Token, 1813. *Rather worn* 5 — 1 12 0

GEORGE IV. 1820-1830.

614 **Crowns** (5), by *Pistrucci,* 1821 (two) SECUNDO, 1822 (three) SECUNDO and TERTIO. *All brilliant and scarce* 5 — 2 6 0

615 **Proof Crown,** 1821, by *Pistrucci,* edge TERTIO. *Brilliant and very rare* 1 — 3 0 0

616 **Proof Crown,** similar, with edge reading TERTIO. *Equally fine and rare, except for a small scratch on obverse* 1 — 2 18 0

∵ *From the Thellussen Sale,* 1931.

*617 **Pattern Crown,** 1820, by *Mills* (published by *Whiteaves*), *obv.* large head of the King, without collar, to left, *rev.* shield with the garter, supporters and crest, edge plain. *Brilliant and very rare* 1 — 10 0 0

∵ *From the Maish collection.*

618 **Pattern Crown,** 1825, *obv.* head bare, to left, *rev.* shield with lambrequins, &c., edge plain. *Extremely fine and very rare of this date. Dark tone* 1 — 5 10 0

619 **Another,** similar type, but dated 1826, edge inscribed. *Brilliant and rare* 1 — 1 16 0

620 **Halfcrowns** (2), first type, 1823. *One extremely fine, one fine only. A very rare date for this type* 2 — 5 5 0

∵ *The finer coin is from the Murdoch and Morrieson sales.*

621 **Halfcrowns** (7), first type (two), 1820, 1821; second type (3), 1823 (two) 1824, third type (two) 1825, 1826. *All extremely fine* 7 — 1 18 0

622 **Halfcrowns** (4), first type (two), 1820, 1821 (possibly proofs), third type (two), 1828, 1829. *Both very fine* 4 — 1 10 0

3 15 0 623 **Proof Halfcrown**, first type, 1823, edge grained. *Brilliant, very rare of this date* 1

∵ *From the R. A. Hill cabinet.*

3 7 6 624 **Proof Halfcrown,** first type, 1823, similar in all respects to the last coin *and equally rare* 1

∵ *From the Sir J. C. Carey-Pole sale,* 1927.

1 10 0 625 **Proof Halfcrown**, second type, 1823, edge grained. *Brilliant and rare* 1

∵ *Ex the Hamilton-Smith sale.*

8 0 0 *626 **Proof Halfcrown,** first type, 1824, edge grained. *Brilliant and extremely rare, perhaps unique* 1

∵ *From the R. A. Hill cabinet.*

4 15 0 627 **Proof Halfcrowns,** third type, 1824, 1825, 1826, the first two with edges plain. *All brilliant, the first extremely rare and from the Montagu cabinet* 1

4 0 0 628 **Copper Proof Crown,** 1821, by *Pistrucci,* edge plain, *very fine, exceedingly rare* ("Nobleman" sale). Proof Halfcrown, third type, 1824, edge plain. *Very fine, excessively rare. From the Montagu collection* 2

1 10 0 629 **Shillings** (8), first type, 1821; second type (three), 1823, 1824, 1825; third type (four) 1825, 1886, 1827 and 1829.. *All extremely fine, except one* 8

5 5 0 *630 **Pattern Shilling,** by *Pistrucci,* type as the well-known shilling of 1821, but dated 1820, edge grained. *Brilliant and extremely rare* 1

∵ *From the "Nobleman" Sale,* 1922.

1 12 0 631 **Proof Shillings** (4), first type, 1821; second type (two), 1823, 1824; third type, 1825, all with grained edges. *Brilliant* 4

1 10 0 632 **Proof Shilling** as before, 1821; another third type 1826; Proof Sixpences (3); first type (two) 1821; third type 1826, also Pattern Sixpence of George Seneschal of Scotland 1799, edge plain. *All brilliant and scarce* 6

633 **Sixpences** (9) of the second and third types, of varied dates. *Chiefly very fine* 9 — 18 0

*634 **Pattern Sixpence**, 1820, exactly as to type, date and edge as the Shilling in lot 630. *Brilliant and extremely rare* 1 — 3 5 0

∵ *From the "Nobleman" Sale*, 1922.

WILLIAM IV. 1830-1837.

*635 **Pattern Crown**, 1831, by *W. Wyon*, the artist's signature in full on the truncation. *Brilliant, very rare* — 14 12 6

∵ *From the Common collection*, 1936.

636 **Pattern Crown**, similar date, etc., but with W.W. only beneath the head. *Equally fine and rare.* 1 — 11 10 0

637 **Pattern Crown**, similar to the last named but dated 1834. *Brilliant and extremely rare* 1 — 15 0 0

638 **Halfcrowns** (5), 1834 (two) to 1837 inclusive, Shillings (4), 1834-1837 inclusive. Sixpences (5), 1831, and 1834-1837 inclusive. *All brilliant* 14 — 2 12 0

639 **Proof Halfcrowns** (2), 1831, with W.W. in case, and W.W. in script respectively, another 1834, edge grained, W.W. in script, *very rare.* Shillings (2), 1831, one plain edge, one grained; others (proofs) (3), 1834 to 1836 inclusive, all grained. *A brilliant lot, some rare* 8 — 4 0 0

640 **Proof Sixpences** (2), 1831, plain and grained edges, others (4) 1834-1837 inclusive, all grained edge proofs, Proof Groats (2) 1836, plain and grained edges, Pattern Groats (2), 1836, with 4.P. on reverse, edges plain and grained. *All brilliant, some very rare* 10 — 2 15 0

VICTORIA 1837-1902.

641 **Crowns** (4), by *W. Wyon, R.A.*, first type, 1884, 1845 (two) and 1847. *All in fine state, scarce* 4 — 2 6 0

642 **Crowns** (4), second (Jubilee) type 1887 to 1890 inclusive. *All mint* 4 — 1 6 0

643 **Others** (2), similar types, 1891, 1892, others (2), third types 1893 (two), edges LVI and LVII 4 — 1 10 0

NOTE.—**All these later Coinages, unless otherwise described, are in Mint state.**

1	19	0	644	**Crowns** (4), third type, 1893, LVII; 1894 (three), LVII (and two) LVIII 4
4	0	0	645	**Others** (4), 1895 (two) LVIII and LIX; 1896 (two) LIX and LX (LIX, 1896, is rare) 4
2	8	0	646	**Others** (5) 1896 LIX; 1897 (two) LX and LXI; 1898 (two) LXI and LXII 5
1	18	0	647	**Others** (4), 1899 (two) LXII and LXIII; 1900 (two) LXIII and LXIV 4
1	8	0	648	**Double Florins** (5), 1887-1890 inclusive 5
5	5	0	649	**Pattern Crown**, 1839, by *W. Wyon, R.A.*, type almost as the current crown, another Pattern Crown, 1845, also by *W. Wyon, R.A.*, with rather smaller lettering and a broad border. *Both with edges plain, and the latter very rare* 2
17	0	0	*650	**Pattern Crown,** 1846, type as the well-known "Gothic" crown except that this has the Queen's bodice below the border, plain, edge plain. *Extremely fine and very rare* 1
4	4	0	651	**"Gothic" Crowns** (2) 1847, one having the edge plain, also similar type crown, 1853, edge inscribed. *All extremely fine, the last rare* 3
6	15	0	652	**Proof Crown** (Gothic type) 1853, edge plain. *Extremely rare with this edge. Brilliant* 1 ∴ *From the R. A. Hill cabinet.*
5	5	0	653	**Proof Crown and Double Florin,** 1887; Pattern Crown 1887, by *Spink and Son;* also Proof Crown of the last issue, 1893. *All brilliant and scarce* 4
2	0	0	654	**Halfcrowns** (8), first coinage 1839 to 1846 inclusive. *All brilliant, as also the following unless otherwise stated* 8
1	18	0	655	A similar lot (8) 1848 (2) to 1850 inclusive, and 1874 to 1877 inclusive 8
1	18	0	656	Another similar lot (8), 1877 to 1884 inclusive 8

657 Another lot (8), 1885-1887 inclusive, first type, and 1887-1891, Jubilee type 8 — 1 12 0

658 A fifth lot (10) 1892, Jubilee type and 1893 to 1901 inclusive, third or " old head " type 10 — 1 14 6

659 **Proof Halfcrowns** (3) 1839 (two), both with plain edge, and 1853 with milled edge, all first type 3 — 1 12 0

660 **Pattern Halfcrown,** 1862, young head with plain and ornate fillets, plain edge. *Very rare* 1 — 1 12 0

∵ *From the R. A. Hill collection.*

661 **Pattern Halfcrown,** 1864, young head with plain and ornate fillets, *W.W.* on truncation, edge milled. *Struck for the Albert Memorial. Extremely rare with this edge* 1 — 2 12 6

∵ *From the R. A. Hill collection.*

662 **Pattern Halfcrown,** 1874, young head, smaller lettering, fillets plain, no initials on truncation, toothed border and broadened outer rim, edge plain. *Possibly unique* 1 — 2 10 0

∵ *From the R. A. Hill collection.*

*663 **Pattern Halfcrown,** 1876, by L. C. Wyon, *obv.* young head of Victoria to left, wearing coronet; toothed border and broad rim, *rev.* St. George and the Dragon to left, no legend, edge plain. *Of excessive rarity* 1 — 14 0 0

664 **Proof Halfcrowns** (2) 1875 and 1879, first type. *Very rare* 2 — 1 12 0

∵ *The former from the Wakeford, Montagu and Murdoch collections.*

665 **Proof Halfcrowns** (4), 1880, 1881, 1887 and 1893; the first three of the first type and the last of the third type 4 — 3 12 6

666 **Florins** (10) of the gothic type, dated 1849 (The " Graceless " type); 1852-1853; 1855-1860 inclusive and 1862 10 — 1 12 0

667 **Florins** (10) of the same type, and dated 1864-1872 inclusive 10 — 2 12 6

668 **Florins** (12) of the same type, dated 1873, 1874; 1876 to 1879 inclusive, 1880, 1881 and 1885 12 — 2 15 0

669 **Florins** (12), Gothic type (two); Jubilee type (six), and " old head " type (four), dated 1886 to 1896 inclusive 12 — 2 0 0

1 6 0 670 **Florins** (5) of the third or " old head " type, dated 1897 to 1901 inclusive 5

2 10 0 671 **Pattern Florins** (2), one of the " Graceless " type 1848, and one of the later type, 1851. Both with plain edges. *Very rare* 2

∵ *The last from the Walters collection.*

1 12 0 672 **Proof Florins** (2) of the Gothic type, dated 1852 and 1853. *Both rare* 2

∵ *The first from the Murdoch and Walters collections.*

2 6 0 673 **Proof Florins** (2) of the same type dated 1857 and 1863. *Both very rare* 2

∵ *The last with plain edge. Both from the Murdoch collection.*

3 7 6 674 A similar pair, dated 1864 and 1867, the first on a heavy thick flan of 227 grs. and with milled edge, the second on ordinary flan with plain edge. *The first extremely rare, the second almost unique with this edge* 2

∵ *Both from the Murdoch and " Nobleman" collections.*

2 17 6 675 **Proof Florins** (2) 1869 with milled edge, and 1871 with plain edge *Both extremely rare* 2

∵ *From Montagu and Murdoch collections respectively.*

3 7 6 676 **Proof Florins** (2) 1871 and 1878, both with milled edges. *The first very rare, the second of the highest rarity as a proof* 2

∵ *From the Mallett and Montagu collections.*

2 18 0 677 **Proof Florins** (2) 1880 and 1881, both with milled edges. *Extremely rare* 2

2 4 0 678 **Proof Florins** (3) 1886, Gothic type; 1887, Jubilee type and 1893, third type, all with milled edges. *The first presumed to be unique* 3

2 17 6 679 **Pattern Florins** (2) 1848, *obv.* young head of Victoria to left, one hair bound with plain fillet, the other, with hair in laurel wreath, *rev.* value within an oak wreath tied to a trident; below the wreath ONE TENTH OF A POUND; both with plain edges. *Very rare* 2

680 **Pattern Florins** (2) 1848, the first with obverse as above, hair in fillet, *rev.* ONE FLORIN—TWO SHILLINGS, divided by scroll ornamentations; the Royal cypher V.R., entwined with the rose, shamrock and thistle, with the Prince of Wales' plumes and motto below, with an ornamented tressure of four curves, edge plain; the second with the crowned bust to left as on Gothic Florins and reverse as above, except legend, ONE FLORIN—ONE TENTH OF A POUND, divided by a single rose, edge plain. *Both very rare* 2 — 3 5 0

681 **Pattern Florins** (2) 1848, the first with large bust of the Queen to left, laureate, and W.W. on truncation, the date beneath, *rev.* of the V.R. type with scroll word dividing legend ONE FLORIN —TWO SHILLINGS; the second with bust of the Queen to left, hair bound with a fillet, *rev.* single rose dividing legend, ONE FLORIN—ONE TENTH OF A POUND. *Both pieces very rare* 2 — 3 0 0

682 **Pattern Florin**, 1848, *obv.* laureate bust, *rev.* ONE TENTH OF A POUND 1 — 1 15 0

683 **Shillings** (15), dated 1838-1846 inclusive, 1848, 1849 and 1851 15 — 2 0 0

684 **Shillings** (18), dated 1852 to 1862 inclusive, and 1864 to 1870 inclusive 18 — 2 10 0

685 **Shillings** (19) dated 1871 to 1887 inclusive 19 — 2 10 0

686 **Shillings** (17) dated 1887 to 1901 inclusive, of Jubilee and "old head" types 17 — 1 14 0

687 **Proof Shillings** (5) 1839 (two), one with *WW* on truncation, both with plain edges; *scarce*; 1840, no initials on truncation, grained edge, *very rare*; 1842, no initials, grained edge, *very rare;* 1853, no initials, grained edge, *rare* 5 — 1 8 0

688 **Proof Shillings** (4) 1867, no initials, grained edge; 1871, no initials, plain edge, 1878, no initials, grained edge; 1879, no initials, grained edge. *All very rare* 4 — 2 15 0

*689 **Pattern Shillings,** 1875, *obv.* bust with two fillets, *rev.* St. George and the Dragon, edge plain. *Of the highest rarity* 1 — 3 10 0

∵ *From the "Nobleman" Sale.*

690 **Pattern Shilling, undated,** similar type but no milling on reverse. *Presumed to be unique.* 1 — 4 0 0

∵ *From the Nobleman sale.*

1 18 0 691 **Proof Shillings** (5) 1880 and 1881, young head, no initials, grained edges; 1887, Jubilee head (small), grained edge; 1889, Jubilee head (large), grained edge; 1893, " old head ", grained edge. *Scarce, the first two very rare* 5

2 0 0 692 **Pattern Half Florins** (9) 1863 (3), one with laureate bust to left, and two with coronet, of which one is Æ, *rev.* crowned shield, edges plain 1865 (5), one with laureate bust, the remainder with coronet; one with milled edge and no initials on truncation; and one specimen without date, and with crowned shield within garter on reverse. *Unofficial issues* 9

2 8 0 693 **Sixpences** (25), all first issue, dated 1838 to 1846, 1850 to 1853 and 1855 to 1863, all inclusive 25

2 6 0 694 **Sixpences** (26), same type, dated 1864 to 1887 inclusive 26

16 0 695 **Sixpences** (18) of Jubilee and " old head " types, dated 1887-1897 and 1899 to 1901, both inclusive 18

2 2 0 696 **Proof Sixpences** (7), five young head, no initials, grained edges, dated 1839, 1853, 1867, 1878 and 1885; one 1887, Jubilee bust, grained edge; one 1893, " old head," grained edge. *All rare* 7

EDWARD VII. 1902-1910.

3 17 6 697 **Crown,** 1902, and halfcrowns (10) dated 1902 to 1910 inclusive. *Some dates scarce,* 1905 *rare* 11

2 7 6 698 **Florins** (10) dated 1902 to 1910 inclusive. 1906 *and* 1907 *rare* 10

1 16 0 699 **Shillings** (10), 1902-1910 inclusive, and sixpences (12), 1902-1910 inclusive. *The* 1905 *shilling very rare, others rare or scarce* 22

GEORGE V. 1910-1936.

3 3 0 700 **Crowns** (6) dated 1928 to 1932 inclusive, and 1934. *All rare,* 1934, *an extremely rare date* 6

3 10 0 701 **Crowns** (6) dated 1933 to 1936 inclusive. Three specimens of 1935. *All except* 1935 *are rare;* 1934 *an extremely rare date* 6

2 4 0 702 **Halfcrowns** (12) dated 1911 to 1922 inclusive 12

2 8 0 703 **Halfcrowns** (14) dated 1922 to 1930 inclusive 14

704	**Halfcrowns** (15) dated 1926 (3), and 1931 to 1936 inclusive (two specimens of each)	15	1	18	0
705	**Florins** (16) dated 1911 to 1923 inclusive, one 1911 proof	16	2	8	0
706	**Florins** (9) dated 1924 to 1928 inclusive	9	1	7	0
707	**Florins** (11) dated 1929 to 1933 inclusive, 1935 and 1936	11	1	4	0
708	Shillings (23) dated 1911 to 1916; 1921 to 1926 and 1929 to 1933, all inclusive	23	1	10	0
709	Shillings (15) dated 1917 to 1920; 1926 to 1928 and 1934 to 1936, all inclusive	15	1	0	0
710	Sixpences (44) dated 1911 to 1936 inclusive	44	1	14	0

COIN BOOKS AND CABINETS.

711	**Brooke, G. C.,** English Coins, 1932. *Almost as new*	1	1	0	0
712	**Montagu's Copper Coins of England,** 1893 (second edition); Kenyon's Gold Coins of England, 1884; Hawkins' Silver Coins of England, 1876 (second edition); Heywood, The Five Shilling Pieces of England, 1910. *Sound, first volume as new*	4	1	0	0
713	**Courville,** Coins and their values, 1917; Hancox, The Romance of the Penny; Bramah, A Guide to English Regal Copper Coins, 1671-1860, 1929; Crowther, A Guide to English Pattern Coins, 1887; Seaby, Catalogue of the Coins of Great Britain and Ireland, 1936; Batty, Copper Coinage, Vol. III, 1886. *All sound*	6		16	0
714	**Montagu,** The Copper, Tin and Bronze Coinage of England, 1885 (first edition); Hocking, Catalogue of the Coins, etc. in the Royal Mint Museum, Vol. I, 1906; Henfrey, Numismata Cromwelliana, 1877. *All good volumes*	3		10	0
715	**Roth,** Hiberno-Danish Coins, 1910; Nelson, Obsidional Money of the Great Rebellion 1642-49, 1907; Nelson, The Coinage of Ireland 1460-1826, 1905. *All sound, the latter pencilled*	3		10	0
716	**Catalogue of the Montague Collection,** Parts I to V, the English, Anglo-Saxon and Scottish portions; priced, and bound in five volumes. *Sound and clean*	5		9	0

10	0	717	Priced catalogue of the Murdoch Collection 1903, Ancient British and English Series, bound; bound priced catalogue of the Bieber English Collection, 1889; bound priced catalogue of the Bergne Collection, 1873; Spink & Sons catalogue of the Montagu Milled English Coins, 1890; bound priced catalogue of the Rashleigh Collection 1909. *All sound* 5
3	5	0	718 British Numismatic Journal, Vols. I to X first series, and XI to XX second series. *Sound clean volumes* 20
13	0		719 British Numismatic Journal, Vols. V to X first series, Vols. I and II second series, and Vol. I third series. *Sound and clean* 9
6	5	0	720 **Dalton & Hamer**, The Provincial Token Coinage of the 18th Century, complete set of parts in paper covers, and gummed copy of Addenda. *Sound and clean* 16
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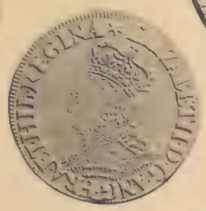

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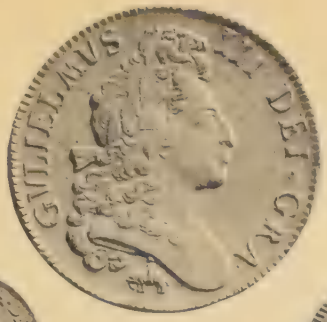

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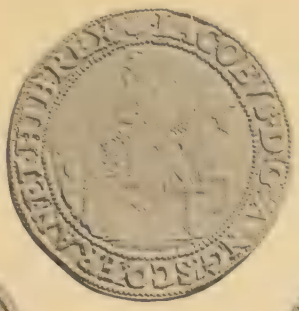

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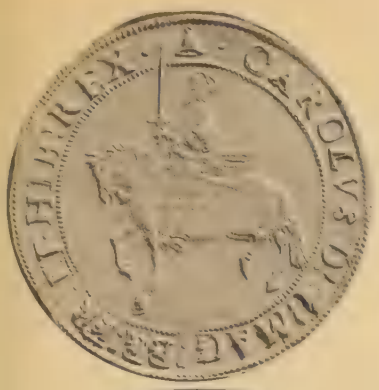

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